

ROGER MOORE in James Bond's Greatest Adventure!

OCTOPUSSY™

THE
OFFICIAL
OCTOPUSSY
MOVIE
MAGAZINE

\$3.50
I.C.D.
08617
UK
£1.75



VOL. 1

**ROGER
MOORE**

as **007**

Licensed to Kill,
Assigned to Danger &
Irresistible to Women

**MAUD
ADAMS**

as **OCTOPUSSY**

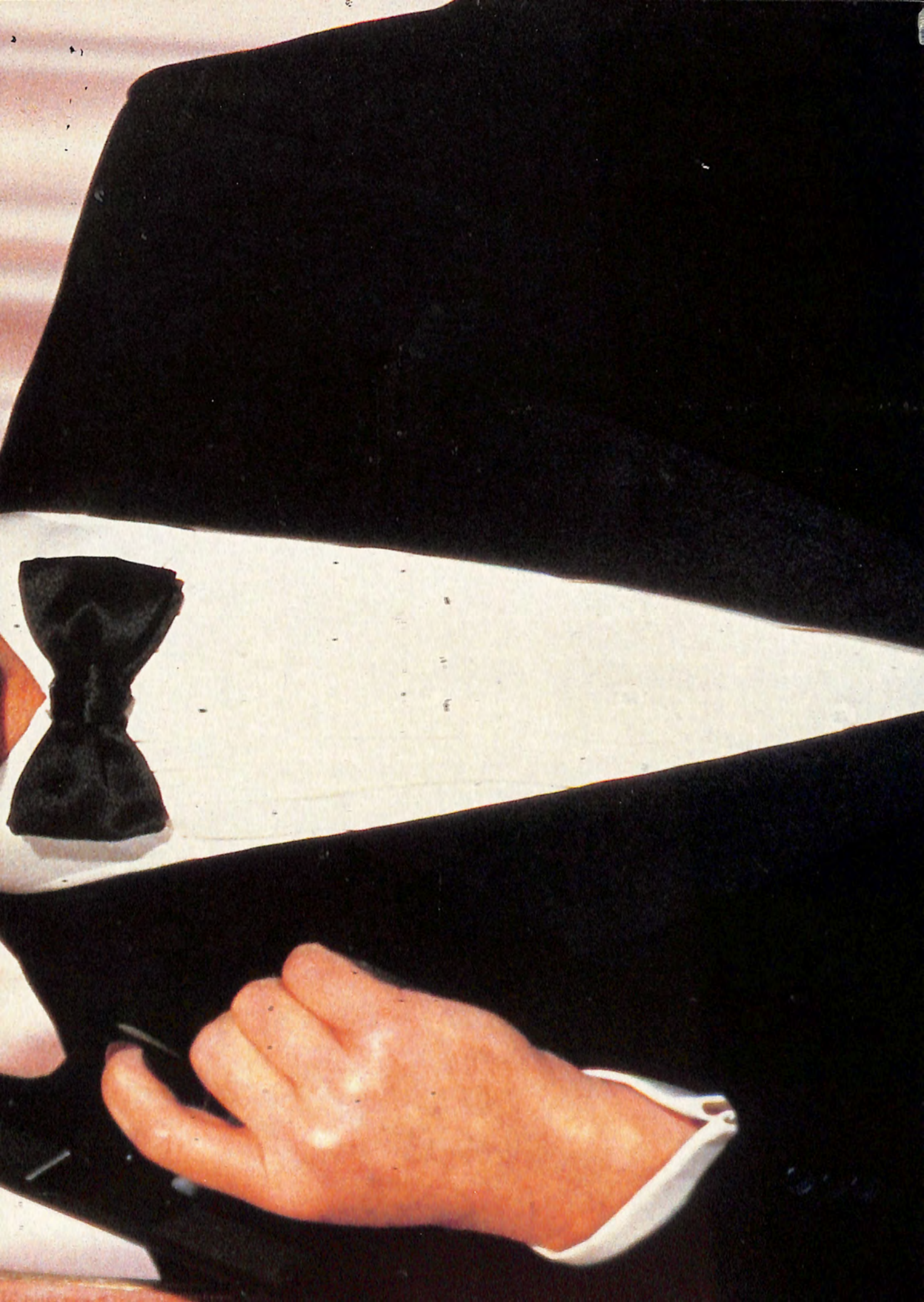
Head of an
International
Circus and
Smuggling
Ring & Out to
'Doublecross
007

BONUS:

Photo History of
Bond's Screen
Career, Featuring
Villains, Thugs &
Femmes Fatale!







JAMES BOND
007
AS SEEN IN
OCTOPUSSY
VIDEO GAME CARTRIDGE

**"Sensational, a real thriller...
It's James Bond all the way."**

"The action was so involving, it made me feel just like the master spy himself."

—Daily Platter

"Karate kicks, jumps, lasers and more..."

"A truly unique home video game. Captures Bond at his best."

—Morley Unsauer

**"Knife throwers,
gunmen and the
James Bond theme
to boot..."**

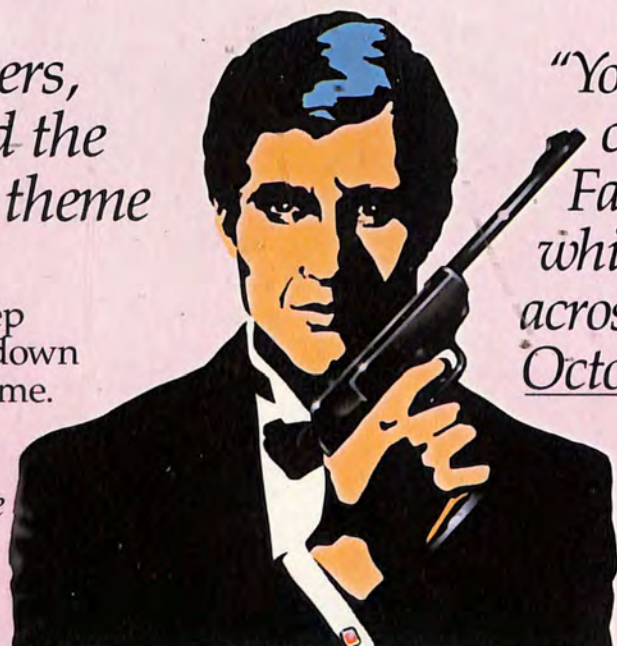
"It's Bond every step of the way. Right down to the musical theme. The thrills are non-stop."

—The Rolling Pebble

**"The longer
the game went
on, the more
furious the
chase
became..."**

"When Bond leaped from train to train, my heart skipped a beat."

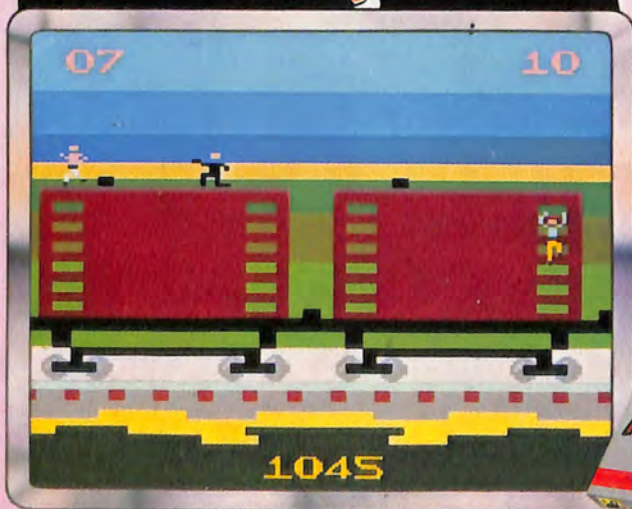
—Boston Orb



**"You'll try to
capture the
Fabergé gems
while bounding
across the speeding
Octopussy Circus
Train..."**

"The Bond home video game is a priceless gem."

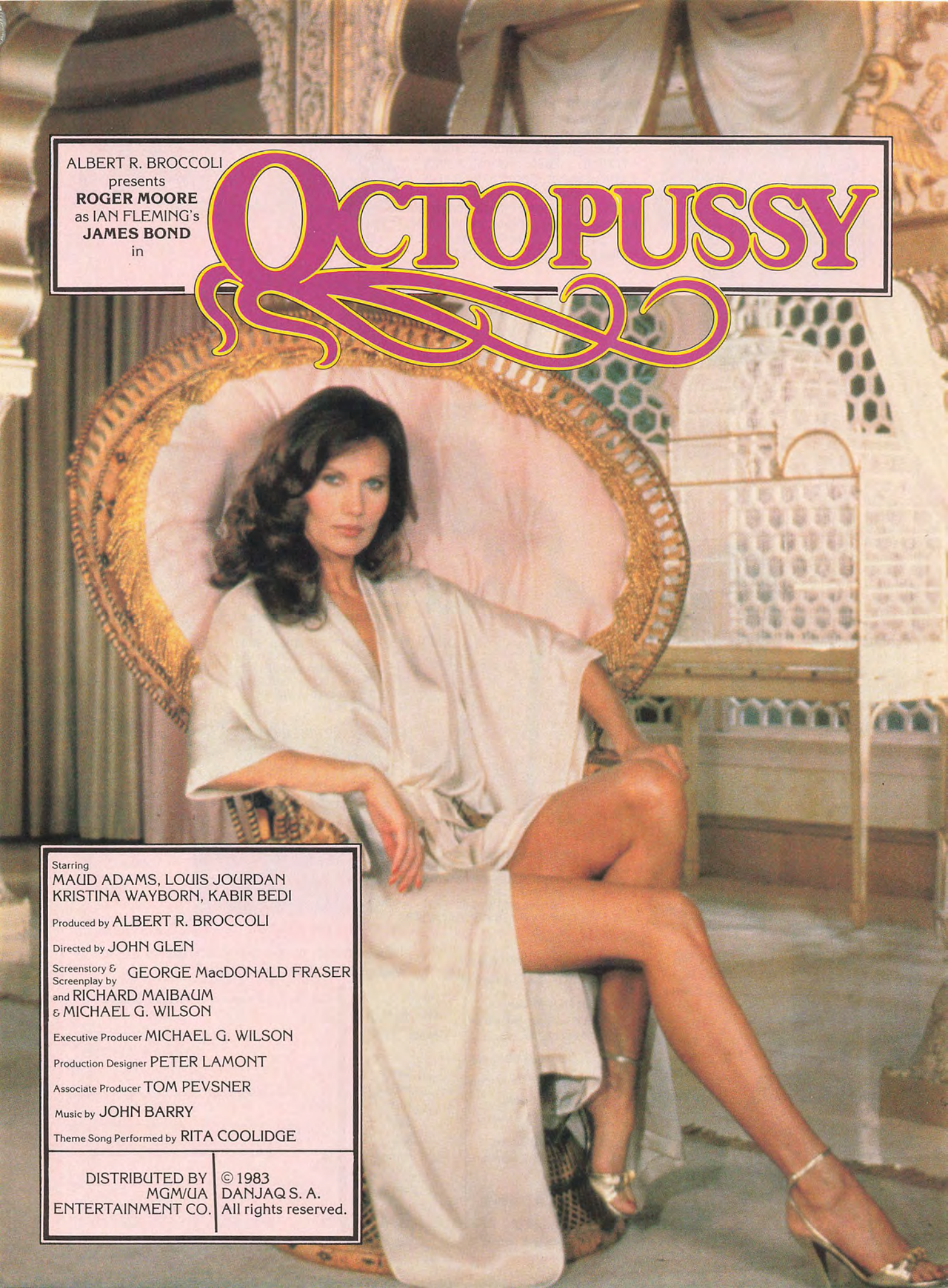
—Vincent Can'tbe



For your Atari 2600 Video Computer System™ and the Sears Video Arcade.™ Coming soon for Intellivision.®

PARKER BROTHERS

© Eon Productions/Gildrose Publications Limited 1983. Atari® and Atari Video Computer System™ are trademarks of Atari, Inc. Sears Video Arcade™ is a trademark of Sears Roebuck & Co. Intellivision® is a registered trademark of Mattel, Inc. Parker Brothers is not affiliated with Mattel, Inc. © 1983 Parker Brothers, Beverly, MA 01915



ALBERT R. BROCCOLI
presents
ROGER MOORE
as IAN FLEMING's
JAMES BOND
in

OCTOPUSSY

Starring
MAUD ADAMS, LOUIS JOURDAN
KRISTINA WAYBORN, KABIR BEDI

Produced by **ALBERT R. BROCCOLI**

Directed by **JOHN GLEN**

Screenstory & Screenplay by
GEORGE MacDONALD FRASER
and **RICHARD MAIBAUM**
& **MICHAEL G. WILSON**

Executive Producer **MICHAEL G. WILSON**

Production Designer **PETER LAMONT**

Associate Producer **TOM PEVSNER**

Music by **JOHN BARRY**

Theme Song Performed by **RITA COOLIDGE**

DISTRIBUTED BY MGM/UA ENTERTAINMENT CO.	© 1983 DANJAQ S. A. All rights reserved.
---	--



ORIGINAL PERFORMANCE JACKET

This is the jacket Watkins made for Burt Reynolds (in the **Smokey and the Bandit** movies) and built their reputation as the foremost action fashions manufacturer! Includes Custom Car Emblem of your choice . . . FREE. Highest quality throughout. Comfortable and snazzy! Only \$89.

TRANS AM Editions include color coordinated piping plus bird emblem on the chest. Only \$16. extra for Black. Only \$10. extra for Gold.



ACTION FASHIONS

CAR SHIRT

Long tail, split sides, double-stitched, with embroidered car logo above breast pocket. Comfortable poly/cotton blend available in Black, White, Red, Burgundy, Navy (shown) and Light Blue. Only \$29.



HIGH BULK SWEATER

Embroidered car logo on chest. This high quality, light weight Orion sweater is detailed with knit waistband, fashion set sleeve and looped neck. Country club perfect! Only \$49.

NEW SERIES II JACKET

Exciting tailored look, with square shoulder and custom velcro epaulets (retains camera strap), fur collar, four front pockets (with dual Custom Car strips), and large inside pocket. Fully lined with double-knit cuffs and waistband. Sensational style! Only \$125.



SUMMER WEIGHT JACKET

100% cotton lined, with wind and water proof shell, handsome knit collar and color-matched cuffs, waistband and zipper. Color-matched breast crest or sleeve emblem. Colors: Gold/Gold, Silver/Silver, Black/Black, White/White. Only \$79.



ORDER TODAY!!!

We begin processing your order the same day we receive it, but each item is customized, so please allow 6 to 8 weeks for UPS delivery.

FREE

CUSTOM EMBLEMS

- ☐ Corvette
- ☐ Trans AM
- ☐ Porsche
- ☐ Mercedes
- ☐ BMW
- ☐ Rolls Royce
- ☐ Jaguar
- ☐ Jeep
- ☐ Ford
- ☐ Mack Truck
- ☐ Alfa Romeo
- ☐ Toyota
- ☐ Chevy
- ☐ Ferrari

Other: _____

(We will do our best to give you any emblem you want.)

ITEM:

Original PERFORMANCE Jacket
\$89.00 ea. (plus \$3.90 shipping)

Add \$16.00 for Black
TRANS AM with gold piping
and bird on chest

Add \$10 for Gold TRANS AM
with bird on chest

New SERIES II Jacket
\$125.00 (plus \$3.90 shipping)

SUMMER Weight Jacket
\$79.00 (plus \$3.90 shipping)

CAR SHIRT
\$29.00 (plus \$3.90 shipping)

High Bulk SWEATER
\$39.00 (plus \$3.90 shipping)

SIZE: (circle)

Male - S - M - L - XL

Female - S - M - L

COLOR:

- ☐ Silver
- ☐ Gold
- ☐ White
- ☐ Black
- ☐ Red
- ☐ Navy
- ☐ Burgundy
- ☐ Light Blue

SWEATER COLORS:

- ☐ Gray
- ☐ Blue

GUARANTEED!!!

100% satisfaction or your money back with no questions asked. We mean business!

Send cash, check or money order to: **SKYLIGHT STUDIOS**

Dept. 00

475 Park Ave. South
New York, NY 10016

NAME _____

ADDRESS* _____

CITY _____

STATE _____

ZIP _____

*NOTE: No UPS deliveries to PO boxes. Include \$2.00 extra per item for parcel post box delivery.

OCTOPUSSY™



Agents in Place

Publishers: NORMAN JACOBS
& KERRY O'QUINN

Associate Publisher: RITA EISENSTEIN

Circulation Director, V.P.:
RICHARD BROWNE

Assistant Publisher: MILBURN SMITH

Editor: HOWARD ZIMMERMAN

Contributing Editors:
DAVID McDONNELL, DON MCGREGOR

Designer: NEIL HOLMES
Contributing Designers:
DIANE COOK, DENISE LEWIS

Editorial Assistance:
JOHN CLAYTON, ROBERT
GREENBERGER, PAT O'NEILL

Special Thanks to: ROGER MOORE,
MAUD ADAMS, DESMOND
LLEWELYN, ALBERT R. BROCCOLI,
MICHAEL G. WILSON, JOHN GLEN,
RICHARD MAIBAUM, PETER LAMONT,
JOHN RICHARDSON, BOB SIMMONS,
JERRY JUROE, RICHARD HOLLIS,
STEVE SWIRES and especially TOM
CARLILE (for everything).

Declassified Contents

The "Octopussy" File: behind-the-scenes and inside the storyline	page 6
Roger Moore is James Bond, the sensational superspy	page 24
Maud Adams is Octopussy, a lethal leading lady	page 28
Cast and Credits: supporting stars and filmmakers	page 31
Q, the Weapons Master, alias Desmond Llewelyn	page 34
The Girls in "Octopussy," top secret and sensual	page 41
Designing "Octopussy," sets and sequences	page 49
The Fabulous "Faberge Egg," property of a lady	page 51
Storyboard designs—Death duel at 4,000 feet	page 53
An Espionage Dossier: Bond's lost lovers	page 58
An Espionage Dossier: 007's vicious villains	page 60

The Official Octopussy Movie Magazine is copyrighted © 1983 Starlog Theater Merchandising Group as published under exclusive license from Eon Productions Ltd. and Glidrose Publications Ltd. All rights reserved. Reprinting or reproduction in part or in whole without the written permission of Eon Productions Ltd. is strictly forbidden. The motion picture Octopussy and all photographs from it are copyrighted © 1982, 1983 Danjaq S.A. Selected photographs from other Bond motion pictures appearing on pages 58-65 are copyrighted as follows: Dr. No. © 1962 Danjaq S.A.; From Russia with Love © 1963 Danjaq S.A.; Goldfinger © 1964 Danjaq S.A.; Thunderball © 1965 Danjaq S.A.; You Only Live Twice © 1967 Danjaq S.A.; On Her Majesty's Secret Service © 1969 Danjaq S.A.; Diamonds are Forever © 1971 Danjaq S.A.; Live and Let Die © 1973 Danjaq S.A.; The Man with the Golden Gun © 1974 Danjaq S.A.; The Spy who Loved Me © 1977 Danjaq S.A.; Moonraker © 1979 Danjaq S.A.; and For Your Eyes Only © 1981 Danjaq S.A. Additional copies of this magazine may be obtained by sending \$3.50 (+ \$1.05 postage per copy to Starlog Theater Merchandising Group, 475 Park Avenue South, 8th Floor, New York 10016.

THE OCTOPUSSYTM FILE:

BEHIND-THE-SCENES AND INSIDE THE STORYLINE



Above: 007 on his sabotage mission in Latin America: Below: He's discovered.



He strides confidently, his figure caught in the striations of a gun barrel. He is a man accustomed to facing danger, who knows the fear of being framed in a gunsight.

He swirls, lithe, quick, the Walther PPK appearing like magic in his hand!

And he fires! The gun issues a staccato, final sound.

The blood of his would-be killer washes slowly down over the screen.

BOND IS BACK!

South of the Border

A small Latin American country, almost nameless in world events—until it becomes the focal point for a current crisis . . .

Bond, disguised as a horse trainer, gains access to an air base where spectators view and applaud riders exhibiting their jumping skills. He is driving a jeep that tugs a horse box. A horse tail hangs over the back gate.

Once inside the installation, Bond converts his equestrian attire, by turning the jacket inside out, into an officer's tunic. He is joined by a compatriot, the dark-haired agent, Bianca, who informs him that the lethal spy plane he had been assigned to sabotage is scheduled for testing that afternoon.

Under the guise of "Colonel Luis Toro," Bond enters the hangar where the deadly aircraft is being worked on by technicians. Furtively, Bond places a thermite explosive device on its fuselage.

He turns to face the *real* Colonel Toro.

"You remind me of someone, Colonel," Bond says, disarmingly, as paratroopers surround him, rifles aimed at his vulnerable flesh.

Bianca comes to his rescue, driving the jeep and horse trailer. Unfortunately, the whole air base has been alerted, and is in pursuit. Bond, with characteristic aplomb, climbs into the trailer. The back drops down, revealing the horse's hind end to be a fake.

There is no horse, only a tiny AcroJet, with a mere 12 foot wingspread. Bond climbs into the cockpit, starts the plane, rides it down the ramp into the road where military motor-

cyclists are immediately in pursuit. The tiny jet roars directly at them, with a sound like angry thunder ripping the sky!

It gains the air, after scattering pursuers across the landscape.

But Bond is far from safety! A heat-seeking missile has been launched to destroy him. Bond is adept at flying the small jet, banking, diving, trying to lose the missile, which follows like some faithful canine about to overtake its surprised master. Bond pilots his craft through ravines in another attempt to shake the missile. But no dice! It is still with him, closing the gap ever so slightly.

One touch of its warhead would be a destructive kiss, shredding metal and flesh in an unnatural rain.

But what can he do?

And then Bond spots beneath him the hangar which houses the spy plane. With incredible daring, he swoops the AcroJet low, aiming right at the open hangar doors. The missile ducks down, following.

The jet screams its approach. The personnel inside the hangar look aghast as it soars toward them. Toro, standing by the spy plane, is transfixed.

And Bond notices that the hangar doors at the opposite end are closing!

Slowly closing, sealing escape, foretelling death!

Bond's hands are slippery with sweat on the control wheel, as the jet races the doors, rushing in on them, as the view of the outside world, the promise of the air, disappears!

And then he is beyond the doors, the wing-tips nearly touching them.

Behind him, Toro has only a second for reaction, as the missile in pursuit finds a new target. The spy plane!

The hangar explodes, orange flame gushing up into the afternoon air.

Mission accomplished, thinks Bond. Not quite in the manner that he had intended, but it's the end that counts.

Only one hitch, the little jet is running out of gas. He lands it expertly, taxis up to the petrol pumps of a frontier post kiosk. And as the proprietor looks up, wondering if the whole world hasn't suddenly come unhinged, Bond smiles and says, "Fill her up."

Octopussy's director John Glen thinks that AcroJet sequence is one of the best Bond pre-credits ever done. It is also the most expensive.

"When we talked with the plane's pilot," Glen reveals with quiet glee—like Santa Claus anticipating his night-ride on Christmas Eve—he said, 'Oh yeah, I can fly through a hangar, but obviously I have to have certain specifications, and I can't have anybody moving around inside.' And I said, 'Well, that's no good to me, because I must have some people involved, otherwise you don't get any feeling of danger.'

"I talked to John Richardson [supervisor of special effects] about the problem. And we came up with the idea of having the hangar doors close. We worked out how to do it."

Glen reflects on the difficult choice of deciding which way to lense the fantastic sequence. "Looking back on it, if we had gone the wrong way, the sequence would have been nothing. I thought the pre-credits sequence in *The Spy Who Loved Me* was the best ever. This one emulates that, or is as good."

John Richardson adds, "The pre-credits sequence is one I'm happiest with, personally. I feel the same way every technician feels after every picture he has worked on, never totally happy. That's a way of life, but Octopussy has in it a specific shot, which, I think, is the only shot I've ever done that I didn't want to go back and re-do. It was one of the few shots I felt that I could sit and look at in rushes [the first viewing of the previous day's film] and think, 'There's nothing we can do to improve on that one'."

Executive producer/co-screenwriter



Bond's AcroJet soars through the hangar with a heat-seeking missile close behind.

Michael Wilson reveals that "The AcroJet was actually written in the script for Moonraker, in one of the drafts. So, the idea for such a sequence had been sitting in the air for awhile."

The Faberge Egg

M has a problem. 009, who has been working undercover in East Germany, has turned up dead. M shows 007 a photo of the corpse in which the late agent is dressed in a clown's costume. The knife sticking out of his back is not part of the disguise.

M introduces Bond to Jim Fanning, art expert for Her Majesty's Secret Service, who explains that 009 was found clutching a fake Faberge Egg, an almost priceless Russian art object. Oddly enough, the real item will be auctioned at Sotheby's that afternoon, but the seller is anonymous. The egg is listed in the gallery's catalogue as "Property of a Lady," and M wants Bond to accompany

Fanning to the auction to see if the seller is there, trying to bid up the price—a common seller's ploy.

Sotheby's. High ceilings, crystal lights, dark wood paneling. Auctioneers' calls echoing. A rarefied atmosphere of big money, quiet intensity and tasteful decor, all discreetly removed from the rest of the world.

At nearly the same time, events are happening in a Moscow War Room that will soon connect. General Gogol, who has met Bond on several occasions, is in heated dispute with another Russian general, a man named

Orlov, who is vehemently against disarmament talks with NATO. He suggests an aggressive invasion of the West, which Gogol heatedly calls, "Madness."

But, when Orlov arrives at the National Art Treasures Repository in the Kremlin, curator Lenkin has disturbing news for him, news more disturbing than Gogol's opposition.

Orlov and Lenkin have been substituting copies of art objects and selling the real ones in the West. There is one slight problem. A reproduction has been stolen in transit, before it could be delivered. And while the thief has been eliminated, the fake Faberge Egg has not been recovered.

And now, as Bond and Fanning attend the auction at Sotheby's, both the real and the fake egg are in the same area.

Bond spots a strikingly beautiful Swedish girl named Magda. She is talking to a man in whispers. Bond asks who the man is.

"Kamal Khan," Fanning replies, quietly, quite used to the hushed urgency of



The Story



Top and middle: 009 is in deep trouble. Pursued, 009 dies at the French windows of the British Embassy in East Berlin, a Faberge Egg in his possession.

Sotheby's. "Usually a seller. Marginal quality from dubious sources."

But Khan is not selling this time, he is trying to buy the "Property of a Lady," and quite desperately. Sensing that Khan is somehow linked with the Faberge Egg, Bond relentlessly drives its price upwards, nearly giving the reserved Fanning cardiac arrest.

The bidding gets intense, but never loud—merely movements of fingers, a squinting of the eyes, a setting of the lips—until Bond has increased the item's price way above its value, up to a startling half-million pounds!

Finally, at that astronomical price, Bond lets Kamal win the bid.

"You could have been stuck," Fanning says, weakly.

"I doubt it," Bond answers, trying to calculate what possesses Khan. "He had to buy."

"But why?" Fanning asks.

"That's what I intend to find out," Bond states, adamantly.

Bond reveals to M that, while examining it at the auction, he substituted the fake Faberge Egg for the real one. He then follows Kamal Khan to Udaipur, India, where Kamal has a palace fortress, and contacts the local agent, Vijay, whose cover is that of a snake charmer. It's a business that Vijay isn't too good at. The cobras never seem to obey his flute. But he's much better at getting Bond into the casino where Kamal plays backgammon every night.

Magda is also at the casino, and Bond approaches her, noting that her companion, Kamal, is cheating at backgammon, using loaded dice. Bond decides to disrupt Kamal's calm demeanor by sitting in when the game gets too expensive for other players. He offers the real Faberge Egg as security when the stakes become prohibitive.

The two men face each other across the gaming table, each sizing the other up, each recognizing a formidable enemy. Bond seizes the loaded dice, and, calling upon a player's prerogative, uses them himself and wins.

"Spend it quickly," Kamal says with quiet menace, his meaning all too clear.

Bazaar Dangers

Bond no sooner joins Vijay in a three-wheeler Indian taxi than Kamal sends Gobinda, his right-hand man, to make Bond pay his pound of flesh. Gobinda and several cohorts pursue in their own three-wheeled vehicles. Gobinda carries a sawed-off, double-barrelled shotgun; and one of the other thugs brandishes a five-bladed knife.

And the chase is on through the crowded streets of Udaipur. As one of the taxis drives alongside Vijay's vehicle, the thug with the five-bladed knife tries to stab Bond. The blade strikes the wad of bills Bond has won. It's the only thing that saves his life!

The attack becomes more frantic. One man hurls himself onto the front of Vijay's three-wheeler, and Vijay soon fends him off with a tennis racket. Gobinda aims the sawed-off shotgun at Bond; his finger carresses the cold curve of the trigger, depresses

it, and the resulting blast rips apart the back of Vijay's taxi.

But Bond has leaped to safety, and is now being stalked on foot through an Indian bazaar observing the Festival of Holi. Bond is attacked by a villain wielding a spiked cosh, which nearly rips hair and flesh from his scalp. Bond fends him off with a flaming torch. Another thug attacks, attempting to strangle him, but Bond flips him over his head . . . to rest on a bed of nails which has just been vacated by an aged fakir! Still, Bond has no time to relax. There are other opponents upon him, all armed. Desperately, Bond looks about for a weapon. But where? What can he use? There's nothing! And then he spots the sword swallower!

He lunges forward, drawing the sword out of the swallower's mouth as if the orifice were a sheath. It's no time to gulp!

He fends off another attacker with the sword, politely returning it to its owner, quipping, "You better put this back yourself."

He relocates Vijay and leaps into the three-wheeler, only to discover that Gobinda's cab is still hot on their tail. They must shake him.

The streets are crowded with pedestrians, and Gobinda is gaining. Someone may be seriously hurt, some innocent who knows nothing about international intrigue and hired assassins. Unless . . .

Bond takes his winnings and throws the wad into the air. Kamal's losses come down in a rain of money. The crowds rush into the streets, a human flood that frustrates Gobinda's pursuit.

Special effects director John Richardson was responsible for building the exotic three-wheeled taxis for this chase. "We built, at Pinewood Studios, in England, six taxis," he comments. Accustomed to giving a great deal of thought to his work, Richardson speaks with slow deliberation. "We sent four of them out to India, and kept two here for the process work. These taxis were actually capable of doing more than 70 miles an hour. And accelerating extremely quickly. That involved a helluva lot of work because it involved the mechanics of the engine, the chassis, the suspension, and all the body work. They had to be built to withstand all the stunts that the director and stuntmen wanted to do with them. We had six weeks to build these six vehicles, which was pushing it as far as we were concerned, because we had to do a complete body build, which meant they were virtually hand-built because of the shape of the taxis.

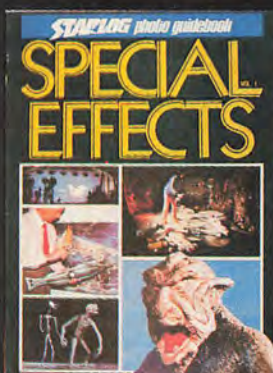
"They also had to match, completely, the Indian taxis so that in India, they would blend in with the real ones and wouldn't stand out like a sore thumb."

Vijay takes Bond to his old sidekick, Q, who is his usual irascible self, taking umbrage at Bond's one-liners and the fact that he

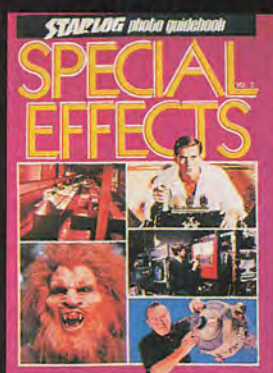
RARE BOOKS! 8 1/4" x 11" FORMAT! HIGH-GLOSS PAPER!



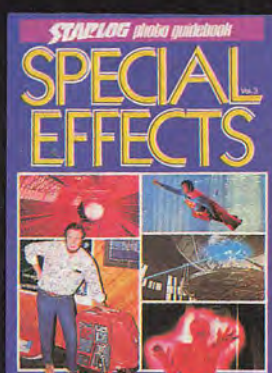
FANTASTIC 3-D, \$11.95
96 pages. 3-D viewers!



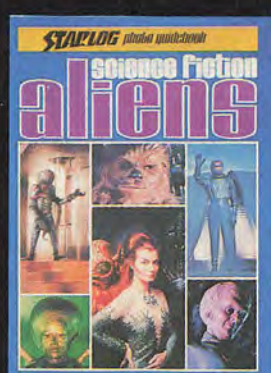
SPECIAL EFFECTS, Vol. I
\$8.95, 96 pages, full color.



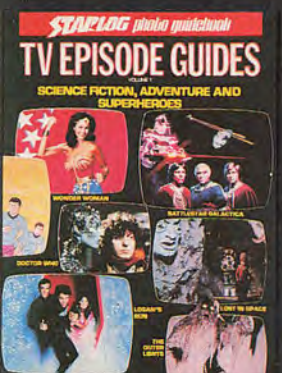
SPECIAL EFFECTS, Vol. II
\$8.95, 96 pages of FX.



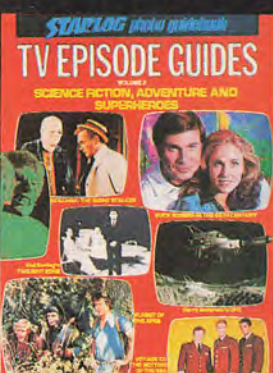
SPECIAL EFFECTS, Vol. III
\$8.95, 96 pages. FX, etc.



ALIENS \$7.95
96 pages, over 200 photos!



TV EPISODE GUIDES, Vol. I
\$7.95, 96 pages. Plots, etc.



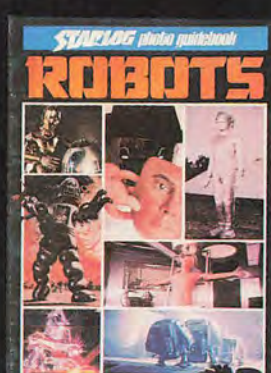
TV EPISODE GUIDES, Vol. II
\$8.95, 96 pages. Photos.



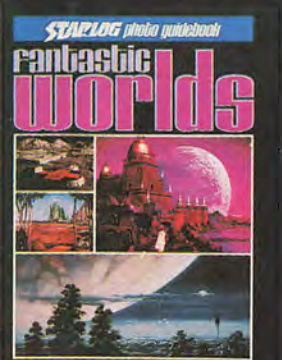
SPACESHIPS I \$2.95
34 pages, over 100 photos!



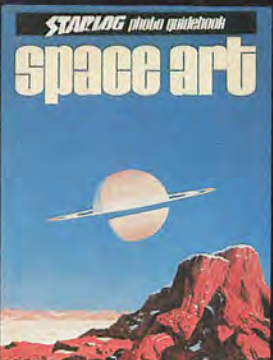
SPACESHIPS II,
\$8.95, 96 pages. Enlarged.



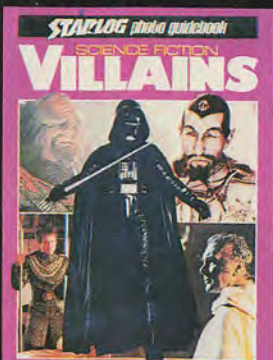
ROBOTS
\$7.95, 96 pages, full color



FANTASTIC WORLDS \$8.95
96 pages, over 200 photos!



SPACE ART \$8.95
(Deluxe \$13), 196 pages.



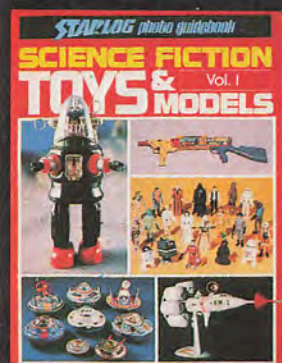
VILLAINS \$3.95
34 pages, full color



HEROES \$3.95
34 pages, all your favorites!



WEAPONS, \$3.95
34 pages, full color



TOYS AND MODELS, \$3.95
34 pages, for collectors!

Available at Waldenbooks, B. Dalton and other fine book stores, or order directly, using this coupon.

HEROES	\$3.95	FANTASTIC	
VILLAINS	\$3.95	3-D	\$11.95
SPACESHIPS I	\$2.95	SPACESHIPS II	\$8.95
WEAPONS	\$3.95	(new enlarged edition)	
TOYS & MODELS	\$3.95	TV EPISODE	

Add Postage for Above:
3rd Class \$1.00 ea.
1st Class \$1.25 ea.
Foreign Air \$2.25 ea.

SPACE ART
Regular Edition \$8.95
Deluxe Slipcase Edition \$13.00

Add Postage for Above:
U.S. Book Rate \$2.00
U.S. Priority
Reg. Edition \$2.50
Deluxe Ed. \$3.30
Foreign Air
Reg. Edition \$7.00
Deluxe Ed. \$8.50

SPECIAL EFFECTS
Vol. I \$8.95
Vol. II \$8.95
Vol. III \$8.95
Add Postage for Above:
3rd Class \$1.55 ea.
1st Class \$1.75 ea.
Foreign Air \$2.50 ea.

Add postage to your order:

Send to:
STARLOG GUIDEBOOKS
475 Park Avenue South
New York, NY 10016

total enclosed: \$ _____
NYS residents add sales tax
Please allow 4 to 6 weeks for delivery of 3rd Class mail. First Class delivery usually takes 2 to 3 weeks.

Name _____

Address _____

City _____

State _____

Zip _____

ONLY U.S., Australia and New Zealand funds accepted.
Dealers: Inquire for wholesale rates on Photo Guidebooks.
NOTE: Don't want to cut coupon? Write order on separate piece of paper.



Above: Bond has just completed a difficult assignment south of the border, avoiding hot-tempered army officers and heat-seeking missiles. Meanwhile, in West Berlin, secret agent 009 (disguised as a clown) is about to be murdered by twin knife-throwing members of Octopussy's Circus. He has discovered a link to a secret plot hatched by Soviet General Orlov (left), who plans a military invasion of the West.

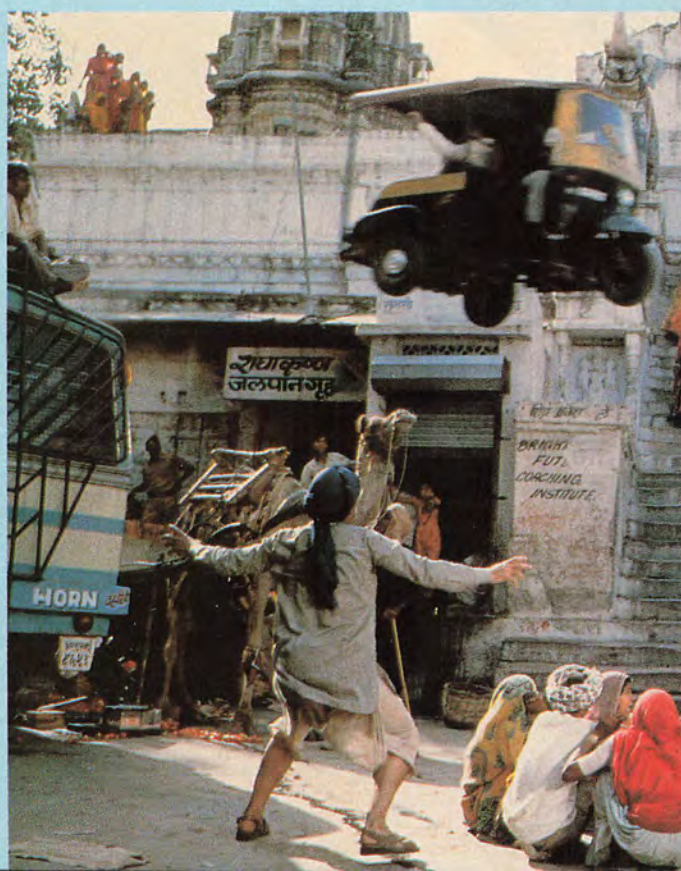
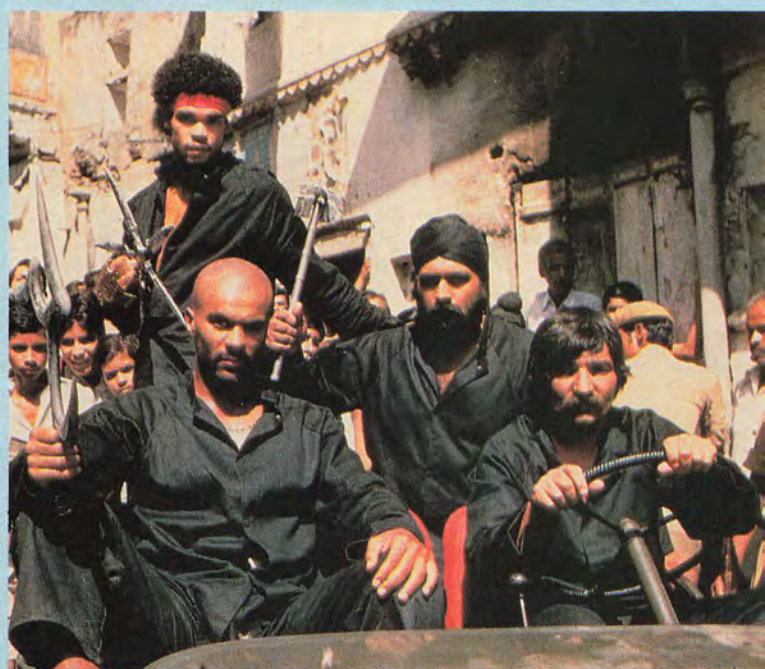


General Orlov (above) is the man responsible for setting up the jewel smuggling operation, which entails the manufacture of fakes (like the Faberge Egg) and their delivery to Octopussy's circus for discreet sale in the West. A fanatic hard-liner, Orlov, in league with the evil Kamal Khan, secretly plans a "nuclear accident" involving the circus as a pretext to further Soviet military expansion.



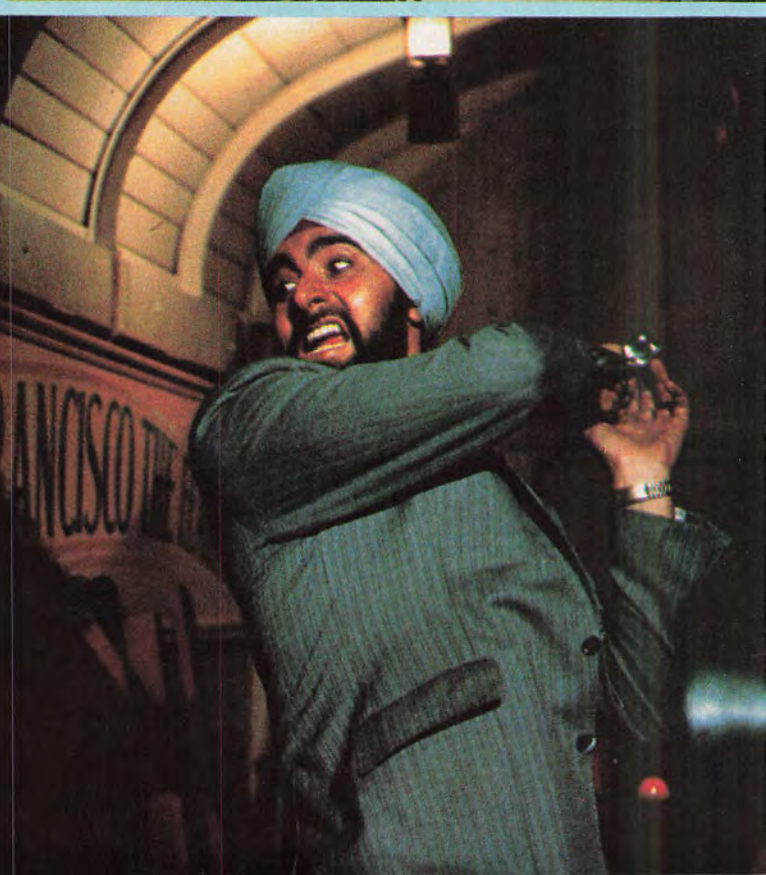


The fabulous Faberge Egg is on auction at the famous Sotheby gallery in London. Bond bids up the price (above) and makes a switch. Arriving in India, Bond becomes involved in a life and death chase with Kamal's henchmen (right). With his Indian contact Vijay at the wheel, 007's small taxi goes flying through a crowded market in an effort to escape the goons.





Above: Bond is more than impressed with Octopussy's spread—a sumptuous place, exotically decorated with such unique erotic furnishings as her tentacled bed. Right: Bond hides aboard the circus train. Below: Gobinda thinks he has found 007.



has had to quickly relocate his operations.

Q gives Bond a homing device which is secreted inside a Faberge Egg. That night, Bond is approached by Magda, who allows herself to be seduced by his charms, only to make a most unusual exit from his bedroom in the morning. Palming the Faberge Egg, she hurries onto the hotel balcony, ties one end of her wraparound sari about the railing, and uses the dress as a slide to the ground!

Awakening, Bond finds he is *not* alone. Gobinda smiles and chops Bond across the neck, obviously enjoying his work.

Later, at Octopussy's palace, an island retreat manned completely by women, Kamal Khan approaches the sect's leader, the mysterious, exotic Octopussy. She is feeding a deadly blue-ringed octopus as Khan tells her they have finally reclaimed the Faberge Egg, and also captured the man who had it, Bond. That name means something to her, and she *refuses* to let Kamal Khan kill Bond. Her refusal is an order.

Death Hunt

Khan doesn't necessarily obey orders. Returning to his mountainside fortress, he invites Bond to dinner, and threatens him, if not with death, then perhaps permanent brain damage. Such conversation is a quick way to kill an appetite. Khan wants to know how and why Bond has become involved in his affairs.

That night, Bond manages to escape from his room, using an acid-pen given to him by Q, and spies a helicopter landing. And he recognizes the man who disembarks. General Orlov!

Bond listens to Orlov's conversation with Khan through a bug planted inside the Faberge Egg. Khan tells Orlov that he has briefed Octopussy on the operation, and now only requires an exact start date. "One week from the day in Karl Marxstadt," Orlov answers and crushes the fake egg. Kamal Khan's eyes narrow. He says nothing to Orlov, but his eyes have seen the little transmitter among the shattered fragments. It must belong to Bond!

As soon as Orlov's helicopter departs, Khan discovers that his prisoner has escaped and organizes a hunt for Bond over the expanse of his isolated jungle grounds. Khan and Gobinda ride in howdahs perched atop huge elephants. Beaters trample the high grass, trying to flush out their prey. Discovered, Bond makes a desperate bid for freedom. The hunt is on! Wild animals flee before the beaters, running past Bond, who comes face to face with a wild tiger and stumbles into a mass of monkey spiders who cover his body! The drums continue, like a blood pulse, running faster and faster! Bond frantically brushes the spiders from him, but now there is another danger. The elephants are battering trees. Their roots ripped from soft earth, the trees crash like felled behemoths.

Gobinda's elephant nearly tramples Bond, its huge feet almost crushing his head to pulp!

Gobinda and the trackers stop, listening,

unaware that the man they hunt is almost directly beneath them. Silently, Bond reaches up, loosens the buckle holding the howdah in which Gobinda sits. Bond sprints from under the gargantuan body. In the howdah, Gobinda turns quickly, his weapon rising to his shoulder, the rifle barrel already seeking a spot between Bond's shoulder blades!

And then, the howdah lurches, falls off the back of the elephant! Gobinda's weapon discharges, harmlessly, setting off an elephant rampage that is not so harmless and leaves hunters crushed in the tall grass.

Bond reaches a river edge. His pursuers are closing in. There are cries of death behind him. Bond clutches a long hanging vine which drapes down over the river side. He tests it, visions of old Tarzan movies springing to life in his mind, and he pushes off the bank, out over the water, holding on until the vine reaches the apex of its arc, and then he lets go, dropping down into the marsh. A tourist boat flying a banner that reads "Cincinnati Moose—Lodge 183" chugs up the river, and Bond climbs aboard.

A tourist asks, "You're not with our group,

are you?"

Nonchalantly, almost as if he has not survived half-a-dozen perils, Bond replies, "No, I'm on the economy tour."

Later, Bond questions Vijay about Octopussy, learning that she is a fabulously wealthy woman who lives in seclusion on a floating palace, an island of women, where few men are allowed. Deciding it sounds like his kind of place, Bond manages to infiltrate Octopussy's inner sanctum. The island comes complete with a vast ceremonial barge, flying the colors of the blue-ringed octopus, once the insignia of an ancient network of female smugglers.

Peter Lamont, *Octopussy's* production



A confrontation in the Kremlin war room between hawks and doves.



The auction at Sotheby's. Bond bids for the Faberge Egg, drawing the attention of Kamal Khan and the luscious Magda.





**Above: Bond takes Khan at Backgammon for an incredible sum.
Below: Khan plans to cut his losses.**



designer, states that, for him, the ceremonial barge was the most difficult part of making the film.

"If we built the ship in England," Lamont explains, "and shipped it out, I would have had two or three weeks to design it, build it, and get it to India. While we were going to Bombay to see the studios, we went out to the far side of the lake, and there on the shoreline were two derelict ceremonial barges. One looked very pretty, but it was in terrible condition. The other barge was obviously whole and looked floatable. Before we left Udaipur, we had permission from the Maharana to cannibalize both of them to make one, Octopussy's barge."

Bond confronts Octopussy in her lair. She has a few surprises for Agent 007. For one thing, she knows who he is. Bond had been sent to arrest Major Dexter Smythe. Smythe had stolen a cache of Chinese gold during the

Korean War, murdering a man to cover his deed. Twenty years later, retribution was at hand, sent by the Secret Service in the form of James Bond, Agent 007.

Octopussy offers Bond a drink. "To Major Dexter Smythe... my father—" She takes a drink, eyes him. "I hoped fate would bring us together some day."

Bond returns her stare, his dark eyes trying to penetrate her secrets. "To avenge him?" he asks, with cool deliberation.

"No," Octopussy replies, the depth of her eyes yielding one secret before her words. "To thank you for giving him an honorable alternative."

The honorable alternative had been suicide, a fate less degrading for the proper, dignified Dexter Smythe, who, if brought to trial, would have to endure public disgrace, imprisonment, and a slow death from disease.

The history of Octopussy's father is culled from Ian Fleming's short story, "Octopussy." In an exquisite manner, this development unites the written and film pieces, rather than establishing two separate stories with the same title and no common ground.

As director John Glen says, considering the source material for the Bond films, "It's important to incorporate Fleming's work into the movie stories, isn't it? Otherwise, you're just using the title and nothing else."

When Kamal Khan learns that Bond is on Octopussy's island, he recruits killers to invade the heavily guarded palace and dispatch Bond. One of them carries an unusual weapon, a yo-yo affair, made of steel, able to cut through a photograph of Bond, a slab of wood, and more precisely, *human flesh!*

In the meantime, Octopussy explains to Bond how her criminal network operates, and how she has diversified her interests to include legitimate businesses, even a circus. Bond starts at that knowledge. 009 had been dressed in a clown's outfit when he was murdered. And he finds a brochure for Octopussy's circus that notes it will be playing at Karl Marxstadt, the place General Orlov mentioned to Kamal Khan. Bond wonders: what will happen in one week in Karl Marxstadt?

When Octopussy offers Bond a position in her organization, he tells her he is not for hire. Then, he takes her in his arms, draws her to him, and bends his head to kiss her.

And while the two make love in Octopussy's exotic bed, the assault on the island begins. The killers manage to enter Octopussy's bedroom. One holds a garotte, another, a two-headed axe. The deadly yo-yo contraption rips through the bed... only seconds after Bond and Octopussy dive from it. Bond has been alerted to the impending attack by the splash of a single drop of water, water still dripping from a killer who swam across the lake.

The battle is furious. Bond is backed onto the wall overlooking the lake. The killer with the steel yo-yo lashes out, trying to spill more blood into the night air, until Bond tackles him off the high wall. Both men crash into the dark waters. And only Bond survives... to swim for safety.

M arranges for a phony identity for Bond, one Charles Morton, allowing the agent to get inside East Germany, and finally to Karl Marxstadt. Bond finds Octopussy's circus playing there and attends the night performance. He also spots Kamal Khan in the audience.

In Moscow, General Gogol finally tumbles to the counterfeit art treasures, and corners the curator, Lenkin. They are going to find out just what General Orlov has been doing.

Aboard Orlov's Train

Bond disguises himself as a circus roustabout to keep a close eye on the three-ring activities. It isn't long before he is rewarded. As the circus train waits at the Karl Marxstadt railroad station, General Orlov arrives to meet with Octopussy and Kamal Khan. Bond watches them approach a lone boxcar, one loaded with artifacts from the Kremlin Repository, including the fabulous Romanoff Star Diamond. Overseeing the loading of the jewelry are two men who look quite alike. Twins, Bond decides, twins who carry knives which look like the one found protruding from 009's back!

The cannister of jewels is secreted in the base of the huge cannon which fires Francisco the Fearless into the air. Satisfied, Octopussy leaves.

Bond ducks underneath the jewelry boxcar as it begins to move, and he reaches up, grasping the undercarriage, as the boxcar is pushed toward a distant tunnel.

Once inside, the jewelry boxcar stops in the dark recess, beside an identical boxcar. However, there are not jewels stashed in the cannon's base in this boxcar. A Russian scientist speaks about what he had placed in the compartment to Gobinda and one twin.

"This is the latest model SS-70," he informs them, pointing at the nuclear bomb within. "The effects are indistinguishable from the American 'medium yield' bomb. Be at least 20 miles away by the time it goes off."

The bomb boxcar begins to pull out of the tunnel. Bond's alert eyes scan the poster pasted to its side, advertising the circus' next performance—at the U.S. Air Force Base in Feldstadt, West Germany. Octopussy thinks she is smuggling stolen jewelry, but Kamal and Orlov have duped her. She will carry a death-bomb beyond the border guards!

Bond enters the jewelry boxcar surreptitiously, but his reflection in the Romanoff Star Diamond gives away his presence. The twin who has spotted him attacks Bond with an acetylene torch, scorching Bond's hands. Bond drops his gun and must use the giant cannon to save himself, causing it to crash down on the twin, crushing him. As the twin twists and turns in his death throes, the second twin, located in the bomb boxcar, stifens in similar agony, as if experiencing his brother's death!

Bond dons the dead twin's costume and pockets the Romanoff Star. When General Orlov approaches, Bond takes affirmative action, holding him at gunpoint. He will put this plan, whatever it is, out of operation early.

As he questions Orlov, Bond begins to understand the magnitude of the plot. The bomb, made up to look like an American device, will detonate at an American Air Force Base in West Germany. The resulting post-disaster protests might force NATO to disarm their nuclear armaments throughout Europe.

And the Octopussy train is pulling out of the station! He must stop it! Bond comes under fire by Orlov's soldiers. Orlov makes a break for freedom. Bond commandeers the Russian officer's car, makes a daring escape in the car. The steering wheel is like an extension of his hands and arms and mind, it responds to his will, lifting up on two wheels to escape an impossibly tight squeeze. Even when the tires are shredded, he manages to guide the tortured car up and onto the train tracks, in the direction of the distant Octopussy train.

He must reach it!

His hands are slippery on the wheel. The tires threaten to dislodge from the tracks! He fights the pull and drag on the wheel, the front end of the car nearing the train. Closer now, behind the rear of the train! Just a little more speed! The nose of the car comes up to the last train car, begins to nose ahead.

There is something wrong, something that Bond doesn't comprehend at first, and then does, with heartstopping clarity. It is a new sound, the sound of a *second* train, a train on his tracks, a train headed for an imminent collision with him!

Orlov has commandeered another car

and, on a road running alongside the tracks, takes up the chase.

In the meantime, Bond sets the car on cruise control and climbs onto the car's roof. The Octopussy train lurches beside him, taunting, swaying in toward him and then away, like some mechanical seductress offering a choice of life or death.



Above: Kamal goes Bond hunting.

Below: Bond and Octopussy have barely become friends when they are rudely interrupted by several of Khan's thugs.





Things get hot for Bond aboard the Octopussy Circus train.

Bond leaps, clutches for the Octopussy train, and in his wake, the oncoming train hurtles into the car he has just vacated, flips it wildly up into the air. The car spins over the side of a bridge, raining a fortune in jewels down on the fisherman below. It hits the water seconds after the jewels.

Bob Simmons speaks enthusiastically about this fantastic stunt, an intermingling of machines and man. To face down an oncoming train must sound incredibly insane to the average person. Who would allow themselves to be put in such a position, to have to face that hurtling, huge mechanical threat? Quite realistically, most people wouldn't even contemplate such a feat, for any amount of money.

It is the kind of thing the stuntmen on the Bond film do almost as a routine. It is a kind of rare magic, a performance of skill and grace, of body and mind. Such spectacular, unusual displays of physical magic are not duplicated in any other action films.

"If you don't get off the car in time," Bob Simmons laughs easily, as if the stunt is really nothing but another chore in another day's work, "you're in a lot of trouble. It's the same thing as if you were riding a horse beside the train, and you have to transfer from the horse to the train. Except that in this specific gag, we're using a car.

"Of course, we have the added element of the oncoming train," he notes, casually, as if one could forget, especially if you were the man having to look up at that oncoming train. "The stunt must be different, because it's in a Bond movie.

"We did this stunt in two shots. We have one shot of the stuntman riding up beside the train. We have another shot with the train ap-

proaching, and the stuntman disappearing. The next shot is from the side, the train smashing the car and knocking it over the top of the train."

The method in which they accomplish such a dangerous trick is as magical as the impact the scene has on the screen.

"What you have to do is to fire the car — SHOOT THE CAR — off an air ramp. You cut away to that separate shot, as we fire the car, actually shoot it, right at the train. Then, we have another shot of the car coming down into the water. You can predict where the car is going to land. You can control it. I can't go into detail," he states, cautiously, "because there's always the possibility someone will copy your ideas, but there is a way to get that car from point A to point B and make sure it lands on B. It has taken me 25 years to work out these damn things."

Bond hides in the bomb boxcar as it clears the West German border post. The train starts again, heads into the freedom of West Germany. General Orlov arrives in time to see it fade into the distance. There is someone waiting for him there, ready to deliver justice, General Gogol and his soldiers.

Bond climbs over the side of the train, trying to get to Octopussy's dining car, but he is discovered by Kamal Khan and Gobinda. As Bond leaps from one boxcar to another, Gobinda, hiding between them, reaches up and yanks him down. Bond falls onto the coupling, his feet dropping through, scraping on the rail ties. Gobinda's scimitar slashes out as he tries to sever Bond's hands from his wrists! With death inches away from him, Bond climbs up the train, regaining the roof, only to confront the remaining psychic twin.

A blood match! The twin killed 009. Bond killed the twin's brother. The fight topples them off the train . . . and onto the ground where it ends, Bond triumphant. He stumbles back up to the tracks. The train, and with it, the bomb, is gone!

The race is on, against mass slaughter, against indescribable, indiscriminate death!

Bond manages to reach the Feldstadt Air Force Base, but not without being chased by police, military guards, and Kamal Khan's men. Disguised as a clown, he gains entrance to the big tent, where the circus is in full swing. The cannon sits in the center arena, and Bond scrambles for it, risking bullets from the soldiers he is trying to protect. He rips off the base, exposing the bomb within! It is ready to explode!

Thirty seconds! Military Police grab him, trying to restrain him!

Twenty seconds! A general shouts for them to let Bond go!

Ten seconds! Bond looks at the time!

Five seconds! He grips the rod angrily, twisting, ripping it upward.

Zero! The timer clicks, just as Bond snaps apart the connector. The tiny spark, the ignition system for instantaneous death for all those on the base, is stilled.

Octopussy, realizing that Khan has double-crossed her, decides to launch an assault on his fortress. Returning to India, she and her Octopussies wait for nightfall and approach the imposing walls. Using the springboard from a circus act, she vaults the walls and sneaks into Kamal Khan's penthouse. The rest of the Octopussies stage their own entrance, building a human pyramid, vaulting one another over the parapet. Silently, they begin to take out the sentries guarding Kamal Khan's Palace.

Bob Simmons explains that the women playing the Octopussies did most of their own stunts. "They were all so interested in doing the stunts, that it was incredible," he reports, with great glee and sudden enthusiasm. "At first, when they came in, they seemed to be typical model types, but once you've had a laugh with them and some jokes, you find that they are real down-to-earth cats. I find that there is very little difference between working with men or women. Some of these women are more enthusiastic than some of the men! I just couldn't believe some of these lovely creatures were so interested in doing something good for the film, instead of just posing for still pictures as they are used to doing. They were all competing with each other, trying to do something better than someone else. I worked with them for about three weeks, teaching them what to do. And they did it well."

Bond to the Rescue

Octopussy confronts Kamal Khan in his den, intending to kill him for his betrayal. Only Gobinda's intervention saves Khan from a



Above: Bond prepares to board Orlov's train to stop the mad general's explosive plans. Right: A fight atop train with a knife-wielding villain. Below: 007 takes a shot at Orlov as the general flees.





Octopussy's Circus plays a U.S. Air Force base in West Germany. Magda (foreground above) leads the opening parade. Bond, disguised as a clown, (below) tells the American general that a bomb blast is imminent. Finding the mini-nuke, Bond disarms it with no time to spare.





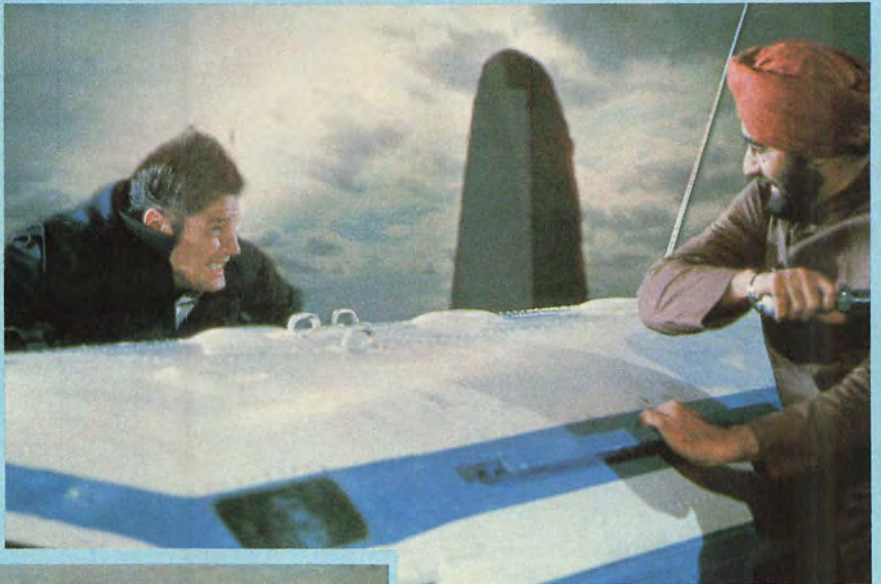
Octopussy's Girls (above) take care of Kamal's goons outside his fortress. Right: Magda joins forces with the fierce females and gets her kicks. Below: Q and Bond join the fray via hot-air balloon.





Kamal Khan and his henchman Gobinda have kidnapped Octopussy and taken her aboard Khan's private plane. Bond pursues on horseback—leaping onto the plane's tail just as it takes off. Once airborne, Khan sends Gobinda outside to crawl along the plane and deal with 007.

Gobinda would rather stay *inside*, but Bond has begun attacking one of the plane's engines with a dagger. Gobinda exits, blade in mouth, and crawls aft to meet Bond. Bond backs off, but Gobinda closes in.



Bond is hanging onto the plane's aerial as Gobinda slashes at his hands. 007 slips further back, bending the aerial. As Gobinda lunges knife-first at him, Bond lets go of the aerial. It whips back—hitting Gobinda in the face and knocking him off the plane!

As the plane takes a dive, Bond crawls into the cabin. He unties Octopussy as the plane touches down, bouncing out of control toward the edge of a precipice. Bond and Octopussy jump, just before Kamal Khan and the plane go over. The plane falls, hits and explodes. End of Khan. Bond and Octopussy are bruised, but safe.



bullet through the heart! Unarmed, Octopussy searches for another weapon, rips an Afghan ceremonial sword off the wall, and turns to face Gobinda, who approaches her with a knife.

Outside the battle is in full swing, Bond drops in from above, arriving in a hot-air balloon piloted by the reluctant Q.

Seeing Octopussy in danger, Bond reacts instantaneously. He climbs over the balloon's side, clutching a rope and swinging through the air—and eventually through one of the huge windows in Kamal Khan's den.

The fight is now a little more even, but Gobinda overpowers Octopussy. Khan's soldiers charge into the room, separating Bond from the threesome, and as he contends with these new opponents, Khan and Gobinda hustle Octopussy outside to the horses. They knock Octopussy out and then begin to ride toward a distant private air strip. Finally, Bond, too, reaches the horses, leaps onto a mount and takes off in pursuit.

Khan and Gobinda haul Octopussy into the cockpit of a small two-engine prop plane. The engines rev. Bond spurs his horse toward the plane. The plane begins to taxi across the ground. But Bond does not give up. Bond *never* gives up!

The horse strains beneath him, taking long strides. He reaches the plane's tail and, taking a deep breath, leaps from the saddle. He hits the tailplane, seeks a grip. His hands are slipping! The plane lifts off the ground. The earth falls away! Bond looks down on the trees, a beautiful landscape, if you aren't hanging on for dear life.

Bond begins yanking on the rudder, making it difficult for Khan to control the plane. Khan orders Gobinda to climb out on the plane and eliminate Bond.

Unlike many underlings, Gobinda is reluctant. "Out there?"

Khan tells him that Bond is going to kill them all if Gobinda doesn't stop him from tampering with the plane. Understanding, Gobinda places a knife between his teeth, jetisons the door, climbs out onto the outside of the plane and starts to make his way toward Bond.

Bob Simmons reveals, "This fight is done for real. There's no way we could have cheated. We filmed the actual fight before Octopussy started its official shooting. We completed the master shot of the fight on the plane, and then filmed the close-ups during the last 10 days of filming."

John Glen has to delegate a great deal of authority to different film units to complete a Bond epic, but he sees the rushes of each day's filming and makes comments to everyone working in the field. When the first day's lensing of the plane fight came to him, he was amazed. He had only one problem.

"I kept sending telexes out to them," Glen says, "or speaking to them every day on the phone. The thing I had to keep telling them . . ." he pauses, for emphasis, then concludes, "Make it look . . . difficult."

He laughs, congenially. "They made it

look too easy, you know. I told them to slip and slide, lose your footing, and here these guys are, making it all look easy even though they're going 150 mph. When Cubby Broccoli heard me tell them to make it look difficult, he burst out laughing."

Michael Wilson had previously collaborated before with stuntmen who originated this amazing climactic fight sequence. "I had worked with these guys on Moonraker and I had seen them stage these air fights just for fun. The fellow who doubled for Roger Moore was Jake Lombard. The guy who doubled for Gobinda puts the whole act together, B.J. Worth. He lives in Whitefish, Montana, and he and his people have won the American Sky Diving Championship. These guys are very, very experienced. There's a photographer out there with them, Rande DeLucca.

"During Moonraker, I saw them doing this work and I thought it would be an interesting fight sequence. So, this idea was in the back of my mind. I started wondering how we could make it more of a drama, and under just what circumstances it could happen. When you get to a particular place in a story, and you have these things in the back of your mind, you find a way to use them naturally."

Gobinda's knife slashes at Bond's hands. Bond grabs an aerial sticking up from the plane, bending it backwards. Gobinda crawls forward, ready to administer the death stroke. Bond lets go of the aerial, it whips back upward, cutting through the torrent of air and catches Gobinda full in the face. His hands reach to the pain. The wind snatches him off the plane. The wind sends him toward the ground. The wind swallows his death-scream.

Bond struggles to the plane's doorway, forces himself inside. Khan fights the controls. The plane hits the ground jarringly, speeding up over the rough terrain. Ahead, a precipice rushes toward them, with a tremendous view beyond, like a glimpse of heaven



or a taste of hell.

Bond throws himself and Octopussy from the speeding plane as it skids over the edge! The two hit the ground hard, rolling. Octopussy lurches over the cliff edge, reaching desperately for a handhold in the rocks. Below her dangling feet, Khan's plane crashes, becoming a fiery tomb, sending an immense message of flame up into the air.

Bond grips Octopussy's wrist and slowly swings her, back and forth, each arc gaining in momentum and length, until she can gain the safety of the real ground.

Some time later, Bond recovers from his injuries. He lies in comfort on Octopussy's fabulous barge, a plaster cast on his right arm, a sling on his left, and one leg up in traction. Octopussy wears the Romanoff Star, much to the consternation of the British Secret Service and the official spokesman for the Soviet Union, General Gogol.

"What a pity you're in such a weakened condition," Octopussy says, a suggestion of a taunt in her words.

Bond doesn't seem bothered at all. "No problem," he tells her.

The cast on his arm suddenly breaks apart. Smiling, he removes the sling from the other arm. He takes Octopussy in both arms.

Something drops over the side of the barge. The cast. The sling. Even the traction device.

And Octopussy's voice is a romantic sigh. "Oh James."

THE END OF
"OCTOPUSSY"
BUT JAMES BOND WILL RETURN
IN
"FROM A VIEW TO A KILL"





THE TWILIGHT ZONE
Original TV Music by Herrman, Waxman, Goldsmith, etc.

THE TWILIGHT ZONE
Available for the first time — the most requested album of television music ever—Rod Serling's classic SF/fantasy series. Here are original music scores from episodes by Bernard Herrmann, Franz Waxman, Jerry Goldsmith and others.



SUPERMAN THE MOVIE
John Williams's soundtrack on a two-record set



STAR TREK II: WRATH OF KHAN
James Horner's score for the popular film. Digital.



DARK STAR
First Release:
Cult SF film soundtrack, music and dialogue.



OUTLAND
Jerry Goldsmith's score for the Sean Connery SF film



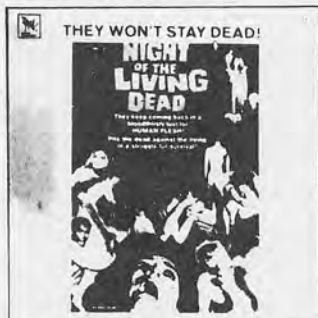
HALLOWEEN II
Music to scream to, by the maker of Halloween.



CREEPSHOW
Soundtrack composed by John Harrison. Wild synthesizer music and effects.



ESCAPE FROM NEW YORK
Original soundtrack album from John Carpenter's hit film.



NIGHT OF THE LIVING DEAD
Available at last! 15 musical tracks from the George Romero classic.



CLOSE ENCOUNTERS OF THE THIRD KIND
John Williams's soundtrack score



BUCK ROGERS
The original motion picture soundtrack, composed and conducted by Stu Phillips.



MAD MAX
Dynamic, percussive music to futuristic adventure film.



FORBIDDEN PLANET
Original electronic soundtrack music in stereo from the SF classic.



THE ROAD WARRIOR
The hard-driving sequel to Mad Max with music by Brian May



TIME AFTER TIME
Miklos Rozsa conducts Royal Philharmonic in thrilling H.G. Wells adventure score.



EMPIRE STRIKES BACK (Digital)
Specially arranged by John Williams and conducted by Charles Gerhardt



MUSIC FROM THE 21st CENTURY
Tangerine Dream, Neil Norman, Richard Burmer, Steve Roach and many others!



THE CHOSEN
Ennio Morricone's score musically links the mysterious events and violent deaths

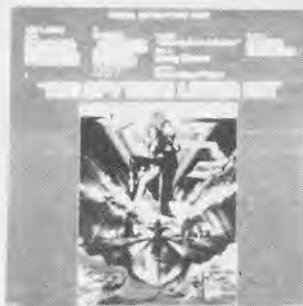


DIGITAL SPACE (Digital)
London Symphony Orchestra. Fabulous Film Music! Dynamic Audio!

SOUNDTRACK SPECTACULAR



DRACULA
Composed and conducted by John Williams



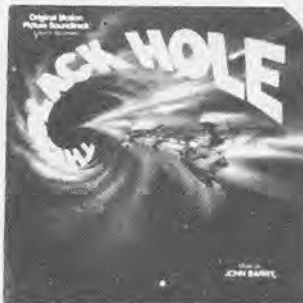
THE SPY WHO LOVED ME
Marvin Hamlisch's film score plus Carly Simon's "Nobody Does It Better"



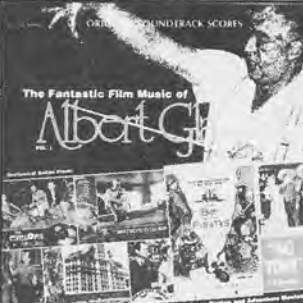
SECRET AGENT FILE
Themes from Bond films including "Octopussy" & "Never Say Never."



FLASH GORDON
Original soundtrack by Queen



THE BLACK HOLE
John Barry's soundtrack score in a digital recording



FANTASTIC FILM MUSIC/GLASSER
Original soundtrack suites: The Cyclops, Cisco Kid, Amazing Colossal Man 5 more!



BATTLE BEYOND THE STARS
Exciting orchestral score for humorous SF adventure RARE!



SILENT RUNNING STV 81072
Music by Peter Schickele; songs by Joan Baez. Newly remastered.



THE HOWLING
Pino Donaggio's latest horror score is exciting and richly symphonic.



MANIAC
Blended synthesizer & traditional instruments create nightmare music.



FIRST MEN IN THE MOON
Laurie Johnson's exciting soundtracks, including Dr. Strangelove and Hedda.



THE AVENGERS
Themes from the series, plus THE NEW AVENGERS and THE PROFESSIONALS

SOUNDTRACK SPECTACULAR DISCOUNT COUPON—SAVE OVER 10%

DARK STAR

List: \$9.98 Special: \$8.98

THE TWILIGHT ZONE

List: \$9.98 Special: \$8.98

THE HOWLING

List: \$9.98 Special: \$8.98

THE AVENGERS

List: \$9.98 Special: \$8.98

FLASH GORDON

List: \$9.98 Special: \$8.98

BUCK ROGERS IN THE 25TH CENTURY

List: \$9.98 Special: \$8.98

MAD MAX

List: \$9.98 Special: \$8.98

FORBIDDEN PLANET

List: \$8.98 Special: \$7.98

TIME AFTER TIME

List: \$10.98 Special: \$9.98

BATTLE BEYOND THE STARS

Special: \$7.98

OUTLAND

List: \$9.98 Special: \$8.98

STAR TREK II: WRATH OF KHAN

List: \$9.98 Special: \$8.98

MANIAC

List: \$9.98 Special: \$8.98

SILENT RUNNING

List: \$9.98 Special: \$8.98

CLOSE ENCOUNTERS

List: \$9.98 Special: \$8.98

FANTASTIC FILM MUSIC/GLASSER

List: \$9.98 Special: \$8.98

THE ROAD WARRIOR

List: \$9.98 Special: \$8.98

FIRST MEN IN THE MOON (Digital Stereo)

List: \$15.00 Special: \$12.00

SUPERMAN THE MOVIE

List: \$9.98 Special: \$8.98

DRACULA

List: \$9.98 Special: \$8.98

SECRET AGENT FILE

List: \$8.98 Special: \$7.98

EMPIRE STRIKES BACK (Digital)

List: \$15.00 Special: \$12.00

DIGITAL SPACE (Digital)

List: \$15.00 Special: \$12.00

MUSIC FROM THE 21st CENTURY

List: \$8.98 Special: \$7.98

ESCAPE FROM NEW YORK

List: \$9.98 Special: \$8.98

HALLOWEEN II

List: \$9.98 Special: \$8.98

THE CHOSEN

List: \$9.98 Special: \$8.98

CREEPSHOW

List: \$8.98 Special: \$7.98

NIGHT OF THE LIVING DEAD

List: \$8.98 Special: \$7.98

THE SPY WHO LOVED ME

List: \$9.98 Special: \$8.98

THE BLACK HOLE

List: \$9.98 Special: \$8.98

Mail to: **STARLOG RECORDS**

475 Park Avenue South
New York, N.Y. 10016

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

POSTAGE AND HANDLING CHARGES:

U.S.A. — \$1.50 for first record,

\$1.00 for each additional record

Canada — \$2.02 ea. record

Foreign — \$4.02 ea. record

Total for records: \$ _____

Add postage: \$ _____

Total enclosed: \$ _____

California residents include 6½% sales tax.

(Payment in U.S. funds only.)

NOTE: If you do not want to cut this page, send order on another piece of paper. Please allow 4 to 6 weeks for processing and delivery. All records guaranteed!

**This Discount Coupon Saves
You Over 10% Per Record!!!**

Ask for these exciting soundtracks at your favorite record store, or order direct at these special **DISCOUNT rates!**

ROGER MOORE THE SENSATIONAL SUPERSPY

Like the character he portrays, Roger Moore is witty, good-looking and debonair. He is the epitome of Cary Grant cool, dashing and heroic, with a wry smile on his lips and a twinkle in his eyes. In almost every sense, he is James Bond.

Well, not quite *every* sense.

As Moore candidly admits, he doesn't actually perform the most daring action scenes in the Bond adventures. Those spectacular thrills are executed by stunt coordinator Bob Simmons and the greatest troupe of thrill-seeking specialists in the motion picture business. They take the falls and throw the punches for Roger Moore. Yet, the British actor is

frequently asked if he does his own stunts. He has a stock reply regarding those fights and flights. "Of course I do them," he grins. "And I also do my own lying."

Moore has never pretended to be an acrobatic flyer, deep-sea diver, karate expert, swordsman, hang glider, crack shot, mountain climber, ski jumper or any of the other things the screenwriters have imagined a typical British superspy could easily accomplish. But what is rather amazing is the number of stunts that the 55-year-old Moore *does* perform himself, whether it's swimming in a few water-logged sequences or engaging in fisticuffs with a particularly vicious villain. Nevertheless, when

questioned as to what his most difficult scenes are, the actor has an unusual answer. "The love scenes, of course," he explains.

Actually, off-camera, Roger Moore *isn't* surrounded by an ever-changing cast of beautiful bombshells like those who grace 007's bed and background. He is happily married to former actress Luisa Mattioli. They have three children, Deborah, Geoffrey and Christian, and live quietly in Switzerland.

That's a far cry from the suave actor's humble beginnings. He was born on October 14, 1927, in the South London suburb of Stockwell, son of a London policeman. After a short-lived stint as an animation studio artist, Moore decided to



The man who made the name James Bond synonymous with grand adventure and big box office, producer Albert R. "Cubby" Broccoli, chats on set with a clown-suited Roger Moore.



Roger Moore has helped James Bond come of age. With the release of *Octopussy*, the 13th film in the series, 007's screen career becomes 21 years old. *Dr. No*, the first film, premiered in 1962.



In a crowded Indian bazaar, Bond battles Kamal Khan's goons. Always creative in times of emergency, Bond has snatched this weapon out of the throat of a sword swallower! Now, he's about to make his point.



James Bond makes his classic entry into the office of his boss, M—head of Her Majesty's Secret Service.



After Bond enters Kamal's fortress, he wastes no time eliminating the thugs.

become an actor, and has pursued that career ever since, although he often humorously quips that there are those who *still* don't believe he's an actor.

Moore studied at Britain's prestigious Royal Academy of Dramatic Arts, worked in repertory at the Cambridge Arts Theatre and entered the film world in 1945 as an extra in *Caesar and Cleopatra*. Other stage and screen roles eventually followed (*The Last Time I Saw Paris*, *Interrupted Melody*, a TV gig with Noel Coward in Coward's own play, *This Happy Breed*) before Moore landed his first co-star part with Lana Turner in *Diane*.

True stardom, however, eluded him until he became, much like James Bond, the hero of the piece in the late '50s. With his leading man good looks, Moore entered the battle against evil in a new domain, television. He was adventurous, noble and always somewhat British, as the brave *Ivanhoe*, a "Boy Scout in shining armor" crusading in a 1957 syndicated series; then, he ventured into the savage American frontier of Gold Rush days as the con man in *The Alaskans*, before finally visiting the wild, wacky West itself as that expatriate member of the esteemed *Maverick* family, cousin Beauregard.

Once Roger Moore assumed the halo and angelic stance of *The Saint*, his future became a bit more heavenly. As Simon Templar, the gentleman rogue, a "Boy Scout without the shining armor," he made an indelible mark on TV viewers worldwide in an extremely successful syndicated series produced in the mid-60s. Currently, with a new feature-film version of *The Saint* being planned, there's even the possibility Moore may take wing again for one last European escapade.

He has been other heroes as well—a playboy solving mysteries and apprehending criminals alongside Tony Curtis in another British-produced syndicated series, *The Persuaders*; the legendary consulting detective opposing the evil Professor Moriarty, *Sherlock Holmes in New York*; and even a slightly silly millionaire racing Burt Reynolds in *The Cannonball Run*. But it's another screen alter ego which has brought Roger Moore to the forefront of today's celluloid superstars: his suave portrayal of Agent 007, the man with the license to kill whose recent motion picture adventures have been seen by more than one billion moviegoers.

Moore has completed six spectacular missions on Her Majesty's Secret Service, repulsing sharks and sharktoothed assassins, wrestling serpents and sumo wrestlers, risking safety and sainthood in the line of duty. Armed with a Walther PPK and the plethora of unique weaponry created by Q Branch, he has challenged the insidious schemes of a score of malevolent madmen, journeying from the slopes of Switzerland to the edge of China into the far reaches of outer space itself...to defeat the evildoers and destroy their fantastic plans for world-domination.

For James Bond (and Roger Moore), it's been all in a day's work in *Live and Let Die* (1973), *The Man with the Golden Gun* (1974), *The Spy who Loved Me* (1977), *Moonraker* (1979), *For Your Eyes Only* (1981) and now, *Octopussy* (1983).

"But these films *are* hard work," he says. "You should have seen me charging through the jungle in India pursued by a horde of villains on elephants, swinging on a vine across bottomless gorges and running into giant spider webs." He pauses, smiling that James Bond smile and promising even more extraordinary action for the superspy he portrays so perfectly. "And that's just *one scene*." 007



007 and his latest conquest, Octopussy.



Maud Adams impressed producer Albert R. Broccoli so much in *The Man with the Golden Gun*, that he cast her for a second time, encoring as Bond's newest lovely leading lady, *Octopussy*.

MAUD ADAMS

The only lady to star twice in the 007 series returns in the title role of Bond's latest adventure,

OCTOPUSSYTM

Maud Adams is the exotic Octopussy — fabulous owner of an international circus and co-conspirator in a scandalous jewel smuggling scheme. Treated like a princess, she lives in an island palace, protected by a band of magnificent female bodyguards and relaxes on an incredible love barge, "manned" by gorgeous galley girls. This woman travels first class, no doubt about it!

This is the second trip into unknown danger and dark desire for the stately Swedish beauty. She first met Bond as the girl friend of the evil killer-for-hire Scaramanga, *The Man with the Golden Gun*, in 1974.

Not only does Adams enjoy the title role in *Octopussy*, she is the first personality to make a reappearance in a starring role, other than 007 himself, since the big-screen series began in 1962 with *Dr. No*. How did this happen?

"Strangely enough," says Adams with a subtle smile, "I have recently been speculating on that very subject. Being in the right place at the right time . . . I guess.

"When I performed in my first film, it was very much a minor role in a minor movie [opposite Beau Bridges in the little-known *The Christian Licorice Store*]." This role did not enhance her cinematic career.

"In fact, it was Cubby Broccoli who really discovered me — or so he'll tell you," she adds with a lovely sparkle in her eyes. "Cubby first noticed me in the early '70s, and when casting *The Man with the Golden Gun*, was convinced that I was perfect for the part of Andrea. Ever since then, he has closely followed my career, and it's partly thanks to him that I've done so well in the past few years. He had commented once that he wanted to bring me back, as a totally different character, of course. When the *Octopussy* script was submitted, he was heard to declare, 'That part is perfect for Maud!'"

Adams agrees with Broccoli's assessment. She had a great deal of fun playing Octopussy. "Yes, she's a wonderfully extravagant character; a fascinating woman involved in anything around her."



Maud Adams

Adams backgrounds the role. "Born and educated in India, Octopussy has inherited a palace and an empire which is spreading world wide. She's very rich, involved in a large hotel

group, but, being highly adventurous, she lives a double life as a smuggler. It is during one of the most important deals she has ever set up that her partner, Kamal Khan [Louis Jourdan], double-crosses her. So, she decides to help Bond. She begins as a villainess, but she comes through with flying colors at the end!"

Although she enjoys the rigors of moviemaking, Adams has had to adjust from the quite different demands of her first career as an internationally famous fashion model. She began modeling in Paris, where she graced the cover of every major glamour ma-

gazine, before moving to New York. Reluctant to give up her highly successful (and extremely well-paying) modeling life, she finally decided to concentrate on acting and began studying with such leading dramatic coaches as Stella Adler. Is she satisfied with the career change? "Yes," says Adams. "It must be about five years ago now that I decided I wanted to concentrate on acting instead of modeling. There are no regrets; it certainly has paid very well."

Modeling takes severe internal discipline and dedication, but acting can also be physically demanding. For instance: "Octopussy is a very active person and enjoys sword fights or climbing walls," Adams explains. "But I'm afraid she doesn't get a chance to drive any fast cars. Her greatest claim to fame, from the point-of-view of transportation, is a huge love barge which she can sail up and down the river."

Fast cars or no, this film has more action per scene than a documentary chronicling the Apollo space program. Adams describes a typical sequence. "Octopussy has just gotten to know James Bond, and, although they argue, they finally end up in bed together. During the night, they are awakened by three bandits who break into the bedroom and attack Bond — attempting to kill him. He battles ferociously, valiantly, but ends up falling out of the window into the lake. Octopussy is heartbroken, because she believes he is dead."

Adams quite enjoyed working with co-star Roger Moore. "Roger is sensational," she says. "He is great fun, always managing to keep everyone cast and crew in such high spirits. He excels in joking around the set, and it certainly helps to break the ice and make things easier on occasion."

"Director John Glen is a wonderfully calm person, always in control. He's a man who *never* loses his temper. The advantage of having him as director is that he knows exactly the shots he needs because of his early career as a film editor."

Now that she is acting full-time, Adams has had the chance to play some dramatic roles on television. She has appeared in "the Vanessa Redgrave telefilm *Playing for Time*, and more recently as a doctor in the TV series *Chicago Story*. I found the work very demanding, filming two shows simultaneously—each program lasting an hour and a half. You find yourself working under such pressure and those scripts just keep coming. However, it's terrific training and really sharpens you up as an actress."

And what kind of acting work will the elegantly graceful actress seek in the future? "I know what I would *like* to do," she says. "I would love, for example, the chance to work with Richard Attenborough. I've recently seen *Gandhi* and thought it was terrific. It's an extraordinary achievement. And I would certainly like to work with some of the great Swedish directors. I also want to play comedy. There are so few opportunities to say what you would *like* to do, and a majority of my past films have been dramas only."

But what about another encore appearance in the James Bond series? "I would love to," say Maud Adams. Then, she adds, pragmatically, "But I don't really think they would ask me back again."

007™



Above: Kamal Khan discusses jewel smuggling strategy with Octopussy as she feeds her namesake. Below: Director John Glen rehearses a climactic scene with Maud Adams on the incredible exterior set built inside of Pinewood Studios' 007 stage.





Now that you've met Roger Moore and Maud Adams, meet the rest of the talented stars who help bring to life 007's greatest adventure.



LOUIS JOURDAN: Kamal Khan

Famed international star Louis Jourdan plays the important role of Prince Kamal Khan, Bond's principal adversary, in this latest movie mission for the suave superspy.

Born in Marseille, France, Jourdan left for Paris at age 17 and there, with the help of the great French director, Rene Clair, entered the renowned drama school of Rene Simon. His first film was *Le Corsaire*, starring Charles Boyer, and his first important role on the stage came as the young hero, Angel Clare, in the French adaptation of Thomas Hardy's *Tess of the d'Urbervilles*.

STEVEN BERKOFF: General Orlov

Actor, writer and director, Steven Berkoff is the founder of the London Theatre Group. His *Hamlet* at the Roundhouse received critical acclaim. He has played leading roles in such international films as *A Clockwork Orange*, *Barry Lyndon*, *Outland* and *McVicar*. He has also toured extensively in Europe and the U.S.



KRISTINA WAYBORN: Magda

Beautiful actress Kristina Wayborn, who plays the seductive Magda, was born on a small island off Sweden in the Baltic Sea. This 5'8" strawberry blonde beauty was first spotted by Ingmar Bergman while performing in a play and subsequently trained with him for three years at the Royal Academy of Stockholm.

At Bergman's suggestion, Wayborn flew to Hollywood to meet producers who were about to lense the Greta Garbo-John Gilbert love story as part of the *Moviola* mini-series. Wayborn won the much-coveted role of Garbo, earning international acclaim when the project played around the world.



LOIS MAXWELL: Miss Moneypenny

Lois Maxwell has portrayed Miss Moneypenny, the efficient personal assistant to M, James Bond's chief, in all 13 007 espionage epics beginning with *Dr. No* in 1962 through 1983's *Octopussy*. Moneypenny is obviously secretly in love with Bond. He, in turn, regards her with great affection, without ever going so far as to engage in a love affair with her.



KABIR BEDI: Gobinda

American and British audiences first saw Kabir Bedi in 1978 when he played the Prince in *The Thief of Baghdad*. It was a well-received debut for this international actor who now essays a portrait in villainy as Gobinda, Khan's henchman in *Octopussy*.



ROBERT BROWN: M

Robert Brown, 60, an established British character actor, recently appeared in *The Winds of War*. Before that mini-series he played important roles in *Lion in the Desert*, *Mohammed*, *Messenger of God* and *Voyage of the Damned*. Brown is no stranger to the Bond series; he was Admiral Hargreaves in *The Spy who Loved Me* and commanded the British Secret Service before being officially dubbed M in *For Your Eyes Only*.



FIVE 3" BUTTONS - \$6



BRASS ENTERPRISE KEYCHAIN - \$10



SCULPTED CERAMIC MUGS
\$29.95 EACH

STAR TREK II THE WRATH OF KHAN



FOUR INSULATED PHOTO MUGS - \$12



TWO FELT PENNANTS - \$7

EXCITING NEW COLLECTOR'S ITEMS FROM THE BEST STAR TREK FILM EVER!

This is a **Star Trek** movie that you'll always want to remember. And what better way than with **Star Trek II: The Wrath of Khan** memorabilia? Sculptor Jim Rumph, known for his **Star Wars** mugs, has created delightful sculpted ceramic mugs of Spock, Kirk and Khan. Destined to be a treasured memento is a wonderful sculpted brass keychain of the **Enterprise**. Sets of four insulated mugs with color photos from the film, five full-color 3-inch buttons and two great felt pennants round out the group of items. Buy them for yourself, or as a terrific gift for your favorite **Trekker**!

Star Trek is A Trademark Of And © 1982 by
Paramount Pictures Corporation Under Exclusive License

Send cash, check or money order to:
Star Trek Souvenirs,
475 Park Avenue South, New York, NY 10016.

ITEM DESCRIPTION	PRICE	QUANTITY	TOTAL
Set of 4 insulated mugs	\$12		
Set of 5 buttons	\$ 6		
Brass keychain	\$10		
Bonus set - all above sets	\$25		
Set of 2 pennants	\$ 7		
Ceramic mugs			
Spock	\$29.95		
Kirk	\$29.95		
Set of 2 ceramic mugs	\$ 49.95		
		Subtotal	

CA residents add 6% sales tax.
Add \$2.00 shipping & handling.
Add additional \$2.00 ea. ceramic mug TOTAL: _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Please allow six weeks for delivery.

Q

THE WEAPONS MASTER

What will it be this time: a helicopter that folds into a suitcase? A car that can travel underwater . . . or one that can fly? A pen that can eat through bars, perhaps, or a bullet-proof tie?

Whatever it takes to do the job, Bond will have it—courtesy of the irascible, ever-present Q. Played by Welsh-born actor Desmond Llewelyn, Q, the British Secret Service's head gadget and weapons maker, has appeared in all but one of 007's motion picture missions.

Q first enters the scene in *From Russia with Love*, the second entry in the series. He

presents Bond with a special survival kit in the form of a stylish attache case, armed with razor-sharp daggers, a break-down Armalite sniper's rifle with scope sight, and an exploding talcum powder can. Before 007 leaves on his dangerous assignment in Turkey, M summons the head of Q Branch to demonstrate the effectiveness of these weapons. Bond scoffs at the extra baggage but the case, as it happens, saves his life on several occasions.

Desmond Llewelyn's career in the Bond movies has spanned almost two decades of portraying the gruff backroom genius whose timely technology has helped 007 over and

over again to defeat his enemies. With his preoccupied air, his rumpled suits and constant exasperation with Bond's attempts at humor, Llewelyn is the quintessential British civil servant, totally dedicated to his work and oblivious to the outside world.

"Since I first appeared as Q, I've worked in all the Bond films except *Live and Let Die*," Llewelyn recalls. In recent years, Q's role has grown with each succeeding film and, in *Octopussy*, Llewelyn has more screen time than ever before, traveling to India with 007 to provide on-the-spot back-up in Bond's one-man battle with Kamal Khan's horde of thugs and assassins. "I even get to do my first action



Q's first action sequence in a Bond adventure has him "rescuing" a bevy of Octopussy's beauties.



Q shows Bond the British replica of the fabulous Faberge Egg—complete with hidden radio transmitter.



Sometimes, Q's techno-gadgets don't quite work. This "Indian rope trick" using remote control is one such failure. Ah well, back to the drawing board.

sequence ever," he explains. "I pilot the hot-air balloon that is Bond's only means of entering Khan's heavily guarded mountain fortress. Of course, Octopussy's girls have pretty much subdued the baddies by the time we land and my only jeopardy is being kissed by four or five beautiful girls at the same time. Makes one wish for being younger.

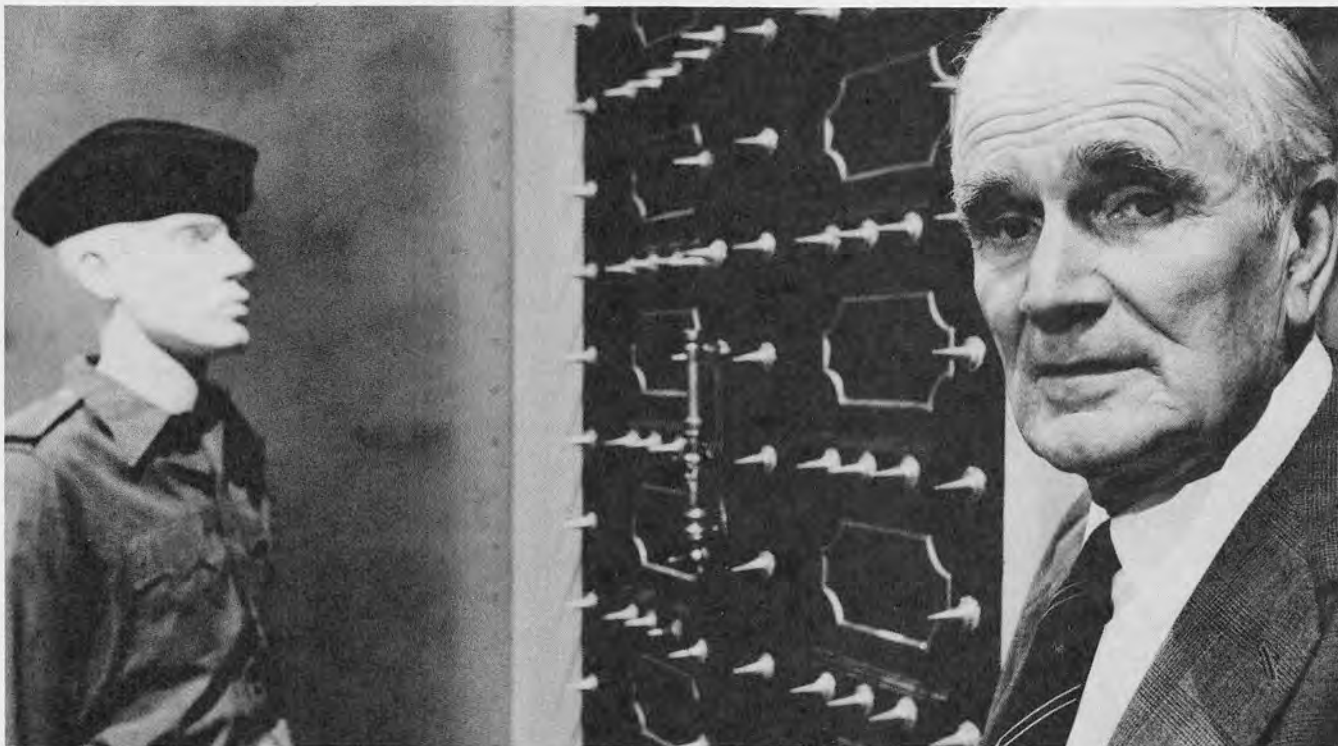
"I take it as a compliment that many people, including some supposedly sophisticated press people who've interviewed me, actually believe I've had a hand in inventing the

devices that Bond uses in the films. I try not to disillusion the public. I have always familiarized myself with the workings of all the equipment I supposedly create for Bond's adventures in the field. But the truth is that I'm merely an actor and not particularly mechanical, at that. I sometimes have a dickens of a time trying to get some of the gadgets to work right for me."

Besides his jaunt to India for *Octopussy*, the Bond films have taken Llewelyn to Japan, Sardinia, Portugal, Brazil, Italy, the

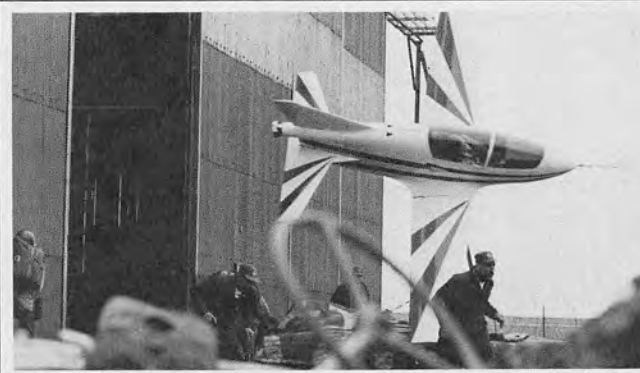
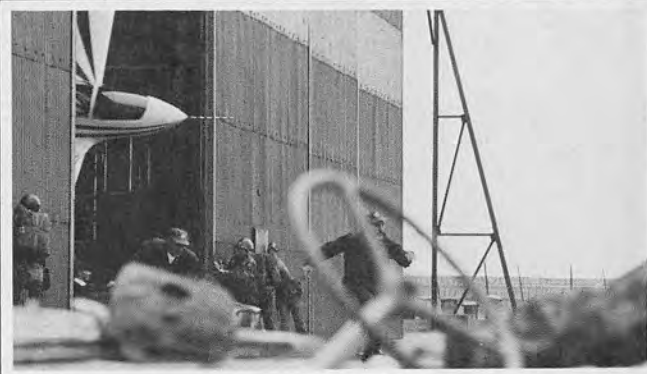
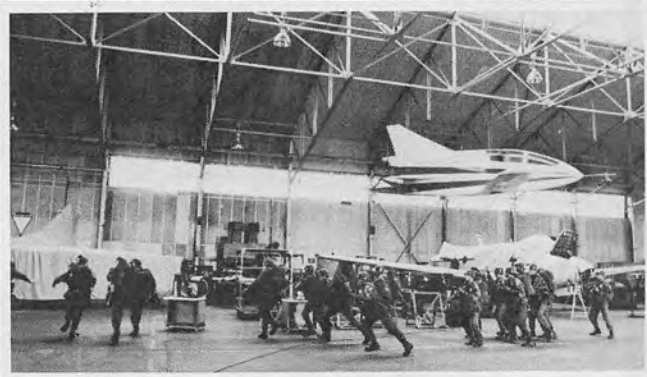
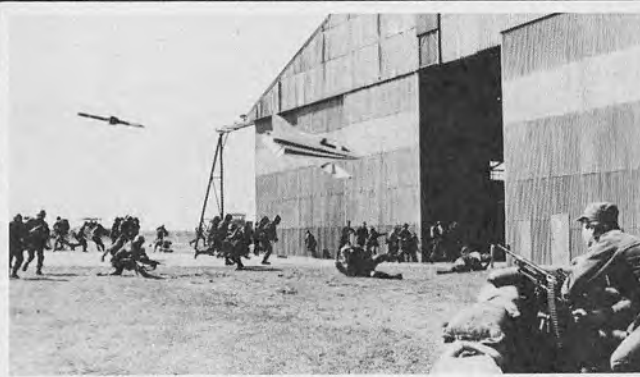


Bahamas and Las Vegas, Nevada. "And film-wise, I have been to several other countries which were re-created, at least for my sessions with 007, on a set at Pinewood



Above: Q, in his workshop in Station "I", India, shows Bond a new kind of front door security system that could eliminate all unwanted visitors—as well as unwary friends. **Below:** Whatever Bond needs, Q provides. For traveling to a heavily guarded island without being spotted, the obvious mode of transport is . . . alligator?





When you are a "double oh" agent in the British Secret Service, you travel first class. At the top left of this page are the two essential pieces of equipment provided for 007's Latin American mission: the exotic and enticing secret agent, Bianca, and the equally exotic AcroJet. Bond needs both to do their stuff—if he is to successfully complete the caper and escape to tell the tale. The AcroJet comes courtesy of Q Branch, of course. This sequence is perhaps the most astonishing pre-title stunt ever devised for the Bond film series and is positively awesome on screen.

Studios. The important thing to me is that I'm no longer a backroom boy. I've become sort of a traveling straight man for Bond to bounce his quips off. Roger, in particular, has come up with some spontaneous dandies which have gotten big laughs from the audience. I like to think they wouldn't work at all if people didn't think of Q as a strictly no-nonsense type who is offended by Bond's lack of respect for his inventions."

James Bond has almost exhausted every conceivable mode of getting from one place to another—on land, in the sky and beneath the sea. "But it seems there's *always* something new under the sun," Llewelyn says. "The AcroJet flown by Corkey Fornoftopussy's pre-title sequence is a remarkable

aircraft that will put people on the edge of their seats for a few minutes. Lately, the scenes I do with Roger involve the smaller pieces of equipment I've developed for Bond. Some of them are ridiculously impractical and are there only for the sake of humor. But others turn out to have a life-saving use for 007 later."

For the past 20 years, Desmond Llewelyn has worked mainly in the theater, only occasionally taking film parts. "In Britain, because of our numerous repertory companies, a professional actor can work almost as much as he chooses," he says. "Our television does more dramas, too. I always considered films as sort of a lark. I never expected to get rich from acting. But I've been satisfied with my career



and it has provided me with enough to raise a family and to maintain a pleasant home on the coast of Sussex. Of course, the Bond films are special. I admit to enjoying the splash in the limelight they have given me. Everywhere I travel, people recognize me as Q, the man who always has something new and exciting up his sleeve." **007**

Q keeps a watchful eye on Octopussy's palace, where Bond is in danger. In this, Llewelyn's 11th Bond film, he enjoys his largest role.



**ONCE MORE
AVAILABLE!**

THE WARRIOR'S BATTLE OUTFIT

At last, you and your family can dress in futuristic, military style with the high-quality Warrior's Battlejacket and Battlepac. Made of rugged 100% cotton denim, the Battlejacket is light beige in color and comes complete with all the trimmings: decorative emblem, realistic insignia and locking metal clasps. The Warrior's Battlepac, a roomy, tan shoulder bag, is the perfect size for everyday use, or it can double as a travel bag. It comes adorned with the battle insignia as well.

Whether wearing your Battle Warrior outfit to school, parties—anywhere—it's fun to dress in space fashion. The whole family can dress in the Warrior's Battle outfits—choose from a variety of sizes on the order form below.

NEW!!

Warrior's Battlepac

If you already have the handsome Warrior's Battlejacket, you'll want to complete your outfit with the newly introduced Warrior's Battlepac. The tan Battlepac, with insignia and metal clasps identical to those on the Battlejacket, will give you the true look of a galactic warrior!

The Warrior's Battlejacket and Battlepac are registered trademarks owned by Unlimited Inc. of Henderson, Kentucky.



Send cash, check or money order drawn to STARLOG PRESS to:

WARRIOR'S BATTLE OUTFIT
STARLOG PRESS, DEPT. S41
475 Park Ave. South
New York, NY 10016

Please rush me the following products at the specified prices (plus postage) for United Parcel handling.

BATTLEJACKET (add \$3.75 postage for each jacket ordered)

Quantity	Classification/Price	Size
_____	children's \$49.95	(circle one)
_____	children's \$49.95	4 5 6 6X
_____	big boy's \$59.95	7 8 10 12 14
_____	women's \$59.95	16 18 20
_____	men's \$59.95	S M L
_____		S M L XL

BATTLEPAC \$16.00 (add \$2.75 postage for each) Quantity _____

POSTER OFFER

____ I've included \$4.00 to my total order for the full-color Battlejacket Poster (as shown in this ad) to be sent along with my order.

____ Send me the full-color Battlejacket Poster only. Enclosed is \$4.00, plus \$1.50 (each) for postage.

Note: If you don't want to cut this coupon out, send order on a separate piece of paper.

Canadian and foreign customers: Payments in US funds only. Foreign customers add \$5.50 per order for postage and handling. Canadian customers, as well as those in Alaska and Hawaii, add \$3.25 per order for postage and handling.

TOTAL AMOUNT ENCLOSED: \$ _____

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

Please allow 6-8 weeks for delivery.

THE GIRLS IN OCTOPUSSY

No James Bond film is complete without, at least, one bevy of beautiful young women. *Octopussy* has more than its share. First, there's the movie's breathtaking heroine, Maud Adams, as the exotic, erotic Octopussy. The Swedish-born-model-turned-actress is starring in her second 007 epic. Adams first appeared as Andrea, the ill-fated girl friend of Scaramanga (Christopher Lee) in 1974's *Man with the Golden Gun*.

Says producer Albert R. Broccoli: "We have followed Maud's amazing development

as an actress over the past years and I have long thought of the possibility of using her again if the part was right. As the *Octopussy* screenplay was being written, it became obvious that Maud would be perfect in this important role."

Additionally, this motion picture mission boasts another lovely leading lady—Kristina Wayborn, who portrays the seductive Magda, Kamal Khan's lady love.

And there is one lady who has appeared in all 13 Bond adventures. She is none other than Lois Maxwell, who plays Miss Money-

penny—personal assistant to M, Bond's boss and head of Her Majesty's Secret Service. In *Octopussy*, Moneypenny also has an assistant. The role of Penelope Smallbone, Moneypenny's lovely helper, is more than ably played by Michaela Clavell, daughter of famed novelist, James Clavell, author of *Shogun*.

And, as if they weren't enough, there are a phalanx of voluptuous bodyguards for Octopussy, a curvaceous harem, circus beauties and eye-stopping sunbathers. All beautiful women, the women of *Octopussy*. 007

Maud Adams as Octopussy, surrounded by her personal bodyguards.





Bond with the girls from Octopussy's Circus.

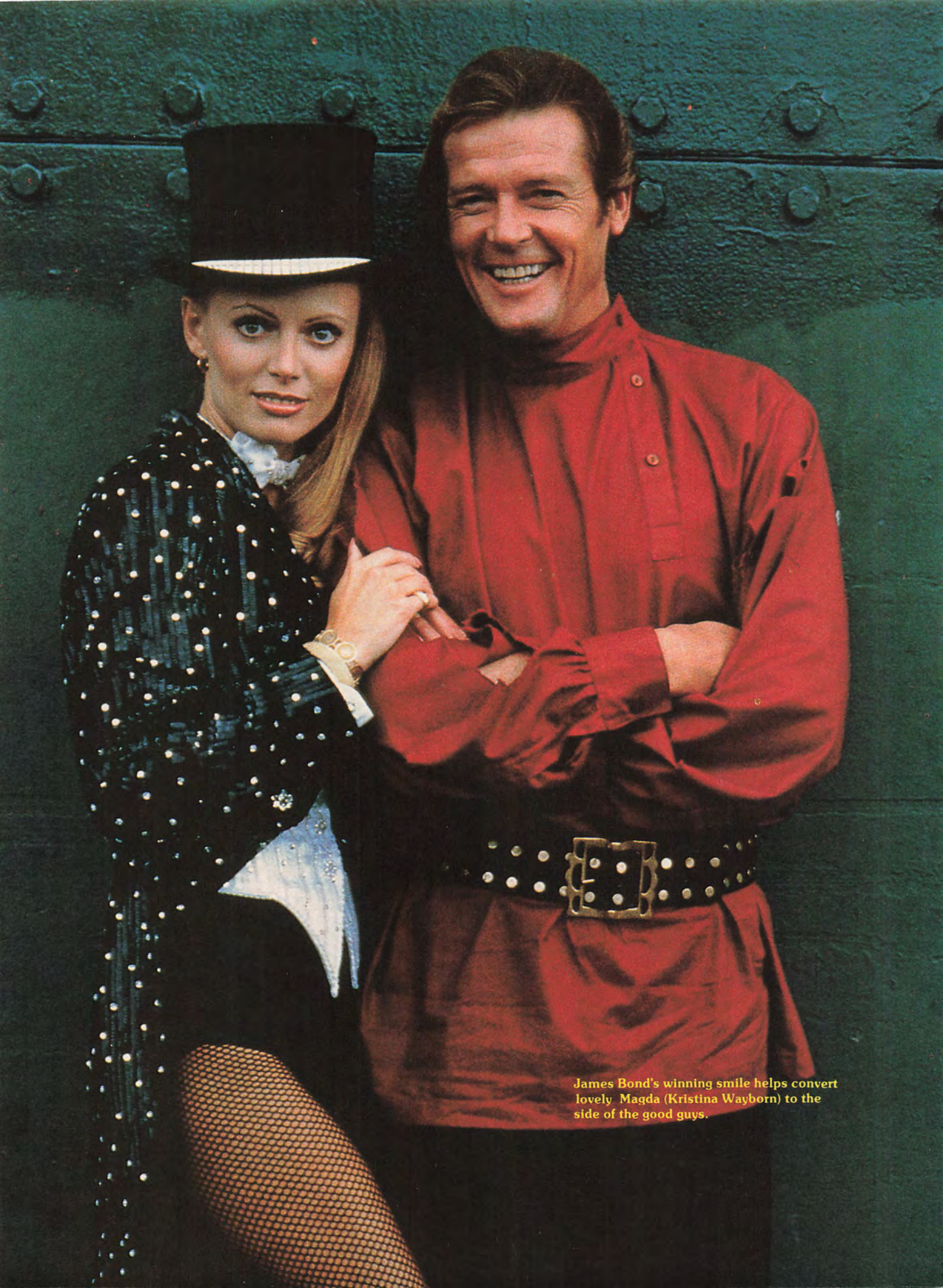
Penelope Smallbone (left) is the new assistant to M's personal secretary, Miss Moneypenny (right).





Above: Bond can't escape them. When 007 is sent to investigate 009's death, he checks into a luxury hotel in Udaipur, India, where he runs into these voluptuous vacationers. Below: Octopussy's harem girls—row that barge, lift that veil!





James Bond's winning smile helps convert lovely Magda (Kristina Wayborn) to the side of the good guys.

STARLOG TRADING POST



NICHELLE NICHOLS

(Lt. Uhura of *Star Trek*)
Limited Edition!

For the millions who loved her singing in the *STAR TREK* TV episode, "Conscience of the King," Nichelle Nichols recorded "Beyond Antares." Lushly performed with a studio full of musicians and singers, this new record also includes "Uhura's Theme," a lively, up-beat original song, heard here for the first time. Packaged in a full-color sleeve, with complete lyrics for both songs, this high fidelity 45 rpm single is a limited edition collector's item.

Only \$3 + postage

GREAT COMIC CATS

The first comprehensive illustrated history of the cat image in caricature and comic narrative ever published. The merry antics of everybody's favorite prankish pets are captured in over 300 illustrations, crowned with 16 full color plates. A must for book lovers, cat fanciers and comic buffs.

With a forward by Jim "Garfield" Davis

Only \$12.95 + postage

STAR TREK BLOOPERS

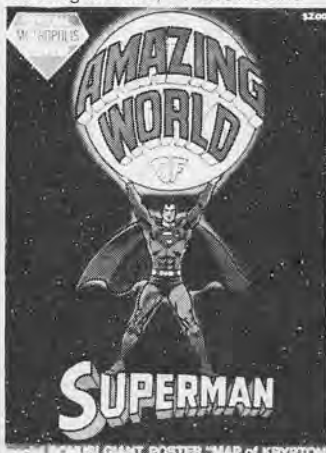
From the third series of the classic science fiction television show, a side-splitting compendium of behind-the-scenes outtakes. Edited from six original on-set dialogue tapes (found in a Hollywood garbage can), this hilarious LP includes: repeatedly flubbed scenes, absurd dialogue mistakes, crack-ups—and features William Shatner, Leonard Nimoy, DeForest Kelley and all your other Enterprise favorites!

No *Star Trek* fan can afford to pass this up!

Only \$8.98 + postage

OFFICIAL SUPERMAN BOOK

Straight from Metropolis to your home town—the official AMAZING WORLD OF SUPERMAN. Includes a frameable giant POSTER of Krypton cities by the legendary Neal Adams!! And; the exciting origin of Superman, a rogue's gallery of super-villains, panels from early issues, a year-by-year CHRONOLOGY of Superman's life, a TOUR of the Fortress of Solitude, info on the whole phenomena of Superman including movies, TV shows and

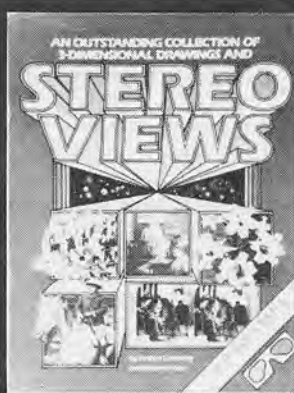


the Broadway musical. And so much more. You'll also visit the real town of Metropolis, Illinois and see how it laid claim to super-fame by honoring Superman. You'll also get a special how-to section on drawing the Man of Steel, and you'll find out how a comic book is created. This impressive, definitive volume on Superman is a must for all fans. Only \$5.00 + postage

THE OFFICIAL STAR TREK II MOVIE MAGAZINE

The Wrath of Khan

The story of—and the story behind!—the thrilling SF film! Interviews! Photos! Many in color! FX articles! Only \$3.50 + postage



STEREO VIEWS

Stereo Views is a new exciting book which conveys humorous and important experiences in 3-dimensional photography. Delight as objects seem to jump off the page and pictures pulsate with illusionary spaces. The selected 34 examples of this unique art form are from private collections and public resources. There is an explanation of stereoscopy and detailed notes for each picture. Two pairs of quality viewing glasses are attached inside each front cover.

Only \$7.95 + postage

KODAK'S ANIMATION GUIDE

Kodak's, "The World of Animation," is an authoritative guide for anyone who is interested in making animated films. It is jam-packed with tips on every aspect of film production and animation technique. This in-depth guide book was prepared by Kodak especially for the animator who wants to make professional-quality animated films on a MODEST BUDGET.

- "The World of Animation" INCLUDES—
- 33 pages of complete blueprints for building your own animation stand.
 - A guide to all the Kodak films available for animation and when to use them!!!
 - A "how-to" guide for achieving all the major animation techniques!!!
 - How to find work with a producer!!!
 - How to break into the business!!!
 - 152 pages—full color throughout!!!
- Only \$7.95 + postage

CAN YOU OUTGUESS DR. WHO?

The Game of Time and Space

Doctor Who is a 2-6 player game based on the classic BBC-TV series. Each player, as a different incarnation of Doctor Who, must search the galaxy for the Key of Chronos. Daleks, Cybermen, and other aliens protect the Key; and with the help of their scientific know-how and assistants, the Doctors must fight the aliens, and maybe each other, in their struggle to save the galaxy.



Doctor Who comes with a full-color box, full-colormounted playing board, exceptional art, and clear, easy-to-follow rules. Only \$17.98 + postage

BATTLE-STAR GALACTICA IRON-ON TRANSFER BOOK

Decorate T-shirts with many of your favorite space heroes, rocketships and villains. This iron-on transfer book contains 12 full-page, full-color designs of the Galactica starship, Lt. Starbuck, Captain Apollo, the friendly Daggit, plus many others! \$4.95 + postage

EXCLUSIVE TO STARLOG READERS!

MUSIC FROM E.T.

Plus: *Lost in Space* I & II and *War of the Worlds*!

Special advance pressing EP from the exciting upcoming LP

"Greatest Science Fiction Hits III"

Only \$2.00 + postage

STAR FLEET MEDICAL REFERENCE MANUAL



VULCAN PHYSIOLOGY
ANATOMICAL DRAWINGS OF ALIEN LIFE FORMS
MEDICAL TIME LINE
SCHEMATICS & OPERATION OF MEDICAL EQUIPMENT
STAR FLEET FIRST AID PROCEDURES
CHART OF DISEASES & DRUGS
DATA ON PLANTS, PARASITES, ALIEN PSYCHOLOGY

STAR TREK STAR FLEET MEDICAL REFERENCE MANUAL

Fully illustrated! Giant 8½" x 11" paperback! The complete texts used by Star Fleet Personnel! 160 pages!

- ★ Vulcan Physiology
- ★ Anatomical Drawings of Alien Life Forms
- ★ Medical Time Line
- ★ Schematics & Operation of Medical Equipment
- ★ Star Fleet First Aid Procedures
- ★ Chart of Diseases & Drugs
- ★ Data on Plants, Parasites & Alien Psychology

Only \$6.95 + postage

HILDEBRANDT ART BOOK

Full-color reproductions of many of the brothers' best-loved paintings as well as never-before published works. A lengthy and candid interview with the artists brings you into direct contact with the Hildebrandts.

Only 7,500 copies of his collector's item were ever printed. Now, you can be the owner of one of these rare copies. Only \$8.00 + \$1.50.



STARLOG TRADING POST

STARLOG SCRAPBOOK

Vol. II
Available at last!

A second treasure-trove from the files of STARLOG magazine! Over 100 rare photos! 30 full-color pin-ups! All your favorites!

E.T. • Star Trek II-The Wrath of Khan • Conan • Battlestar Galactica • Star Wars • Road Warrior • & many many more... plus special sections on: ALIENS, ROBOTS, MONSTERS, SF VEHICLES & SPACECRAFT!

Only \$3.25 + postage
A COLLECTOR'S EDITION YOU MUST HAVE!



Vol. 1

Still Available!

A collector's edition filled with photos from the best of STARLOG'S past—Star Wars, Star Trek, Superman, Battlestar Galactica—all the classics of film and TV in one fabulous volume! Only \$2.95 + postage

THE OFFICIAL STARLOG PATCH

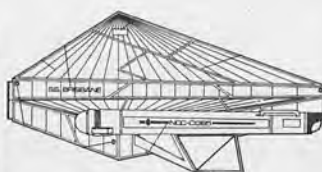


STARLOG'S emblem embroidered into a handsome six-color 4½" x 2½" patch. Add it to your jacket, blazer, shirt or cap and be one of the team! No sewing necessary, can be ironed on! Only \$4.98 + postage

SPACE SHIP BLUE- PRINTS!

Space Cruiser

Blueprints of the Space Cruiser S.S. Aurora—a complete booklet of general plans on two giant 16" x 22" sheets of the vessel that was featured at the beginning of the Star Trek episode "The Way to Eden." Only \$3.00 + postage



Robot Cargo Ship

Blueprints of the Cargo Drone Sherman class robot ship—a ten-sheet (each 8½" x 17") booklet of general plans of the vessels that were featured in the animated Star Trek episode "More Tribbles, More Trouble." The last sheet of the set features illustrations of the various ship types within the class.

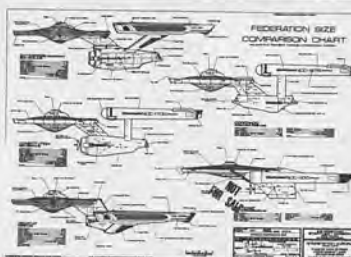
Only \$5.95 + postage



Comparison Chart

Federation Size Comparison Chart—a two-sheet (each 20" x 28") poster-size blueprint set illustrating twelve different Federation-member class vessels, all in the same scale. As well as original designs, also included are the Enterprise, Constitution, Sherman, Independence and Aurora classics.

Only \$5.00 + postage



LOOKING FOR A FRIEND?

Or just a steady companion? This distinctively handsome, age irrelevant, sex hard to say, this SKULL could be what you've been waiting for. It's always a charmer, never a dead beat, certain to liven up any occasion (except maybe a funeral), and you can take it anywhere. Be the first in your neighborhood to own an authentic replica of a HUMAN SKULL, start a trend (the moveable jaw is especially fetching). And when you get to know it better, you can call it Yorick. Supplies are, uh, temporarily limited, so order yours today.

\$19.95 + \$2.60 postage

SCIENCE- FICTION AND HORROR MOVIE POSTERS

In Full Color!

44 spine-chilling posters! Choice collector's items! 10¼ x 14¼".

All your favorites!

KING KONG, THE DAY THE EARTH STOOD STILL, WHEN WORLDS COLLIDE, WAR OF THE WORLDS, BEAST FROM 20,000 FATHOMS, HOUSE OF WAX, THIS ISLAND EARTH, INCREDIBLE SHRINKING MAN, THE MUMMY, DR. PHIBES, SILENT RUNNING and many many more!

Only \$7.95 + postage



STARLOG

STARLOG PRESS POSTER- BOOK SERIES



Posterbook No. 5

The behind-the-scenes story of the James Bond film • Derek Meddings' space effects • Adams' out-of-this world sets • Action-packed color photos • full cast and credit listing

Posterbook No. 4

Featuring in Full-Color: Special Effects • The Stars of *Salvage 1* • Behind-The-Scenes Stories • Exclusive Interview with Creator/Producer Mike Lloyd Ross

Posterbook No. 3

—Three Superhero pin-ups: *Hulk*, *Wonder Woman*, *Superman*! All new *Body Snatchers*. New *Buck Rogers*, *Spider-Man*, *Mandrake*, *Message from Space*, *Battlestar Galactica*.

Posterbook No. 1

—Giant Color Fold-out Poster of Space-ships from *Project UFO*. *Battlestar Galactica*—behind-the-scenes photos. *The Incredible Hulk*—pix and story.

Celebrity Poster
Heroes #1

- ★ Full-color *Rocky* poster
- ★ The making of *Rocky II*
- ★ Behind-the-scenes on the set
- ★ Full cast and credit listing

Special offer!!!

Order All 5 For Only \$5.00 (plus \$1.50 postage)
Each posterbook, \$1.50 plus postage.
Sorry, **Posterbook No. 2** is SOLD OUT.



3-D Posters!

Jack Kirby 3-D Poster
Galactic Battle of Stereon & Cyclop - plus 3-D glasses!
Only \$1.50 + postage

Friday the 13th
Part 3—3-D Poster
Giant 24" x 36" poster in red-blue 3-D of Jason lunging toward you swinging his ax!
Only \$3.50 + postage

ROBBY THE ROBOT BLUEPRINT

A huge wall-size blueprint poster with large front and side views that show accurate scale, construction details and descriptions with all the circuits and functions. This is the original Robby the Robot from *Forbidden Planet*. Order today, this combination pin-up poster for only \$3.00 plus 50¢ for postage.

THE SAGA OF BATTLE- STAR GALACTICA

All the excitement of the legendary TV series on a 12" LP record narrated by Lorne Greene and featuring the original cast. Hear the *Galactica* Theme played by the Los Angeles Philharmonic! Thrill again to the space saga that was lightyears ahead of its time!
Only \$8.98 + postage



TRADING POST

U.S.S. ENTERPRISE OFFICER'S MANUAL



Geoffrey Mandel, author of the *Star Fleet Medical Reference*, and Doug Drexler, one of fandom's leading artists, have collaborated to produce the most lavish, detailed and exciting *STAR TREK* book ever—U.S.S. Enterprise Officers' Manual. SEND \$11.95 plus \$1.50 postage to reserve your limited fan edition today!

GRANDE ILLUSIONS

A learn-by-example guide to The Art and Technique of Special Make-Up Effects From the films of Tom Savini

A personal peek behind-the-scenes and into Savini's magical workshop, detailing the intricacies involved in creating cosmetic special effects and chronicling his work in film.
\$12.95 per copy + postage

GRANDE ILLUSIONS THE ART AND TECHNIQUE OF SPECIAL MAKE-UP EFFECTS TOM SAVINI



For Order Form—
see next page.



SPACE: 1999 NOTEBOOK

A Blueprint Package,
Concordance & Tech Manual
All In One.

The definitive guide to *Space: 1999*. A handsome, vinyl binder with emblem on the front. Removable pages are organized in military fashion and include data on the Commlock, Stun Gun, Laser Cannon and fold-out blueprints of Moonbase Alpha. A personnel section has photos and bios of Commander Koenig, Helena Russell, Victor Bergman, Alan Carter, Tony and Maya. Also a Timeline and Episode Guide section. Compiled under the supervision of STARLOG editors and written by David Hirsch, drawn by Geoffrey Mandel. Only \$13.00 + postage

STARLOG POSTER MAGAZINE!

10 Giant Posters
16" x 22"! Full Color!

STARLOG has done it! Put together in one package, 10 giant movie and TV posters—full color!—each poster measuring a super 16" by 22"! Plus black-&-white photos and stories on your favorites!
E.T.

Raiders of the Lost Ark
Superman

Battlestar Galactica

... and many many more!

Only \$2.95 + postage



STARLOG TRADING POST

THE BEST OF STARLOG

Vol. III

A 96-page, full-color spectacular on the best of science fiction media. Each page of this fabulous magazine is filled with information on your favorite science fiction programs and stars; plus behind the scenes interviews, vibrant space art and fascinating science features. Only \$3.95 + postage



Vol. II

Interviews with Harrison Ford, Gene Roddenberry and Lou Ferrigno; coverage of *Star Trek—The Motion Picture*, *Raiders of the Lost Ark* and *Dr. Who*; space art by David Mattingly and Don Maitz. Only \$5.95 + postage

Vol. I

Interviews with Mark Hamill, Leonard Nimoy and George Pal; coverage of *The Empire Strikes Back*, *ALIEN* and *Close Encounters*; space art by Bob McCall and Chesley Bonestell. Only \$5.95 + postage

STAR TREK HOLOGRAMS

The science of the future meets the film of the future! These fantastic full-color holographic pendants portray three of the greatest spacecraft in the universe: a Klingon warship, the starship U.S.S. Enterprise, and our very own Space Shuttle! CHOOSE FROM THESE GREAT HOLOGRAMS:

SINGLE-IMAGE PENDANTS—
\$19.95 each plus postage

- U.S.S. Enterprise
- Space Shuttle Enterprise
- Klingon warship

DOUBLE-IMAGE PENDANTS—
\$25.95 each plus postage (image on each side)

- U.S.S. Enterprise/Klingon
- U.S.S. Enterprise/Enterprise Shuttle

SCIENCE FICTION THEMES

Neil Norman and his
Cosmic Orchestra

Greatest SF Hits, Vol. I

Alien, Outer Limits, Radar from Day The Earth Stood Still, Godzilla, Black Hole, One Step Behind, Close Encounters, Star Trek (TV series), Moonraker, Space: 1999... plus eight MORE!
\$7.98 + postage

Greatest SF Hits, Vol. II

Star Wars/Empire Suite, Voyage To Bottom Of Sea, Twilight Zone, Time Tunnel, Buck Rogers, Dr. Who, Dark Star, Superman (TV series), Sinbad and The Eye of the Tiger... plus four MORE!
\$7.98 + postage

Not Of This Earth

Videospace, Across The Void, Star Wars, Wild Boys, Re-entry, Galactic Vortex, Phaser-Laser, Time Passes Much Too Slowly... and three other original compositions.
\$6.98 + postage

Special Offer: All three albums
\$20.00 + postage.

THE HITCHHIKER'S GUIDE TO THE GALAXY

An epic adventure in time and space!

The Hitch-Hiker's Guide To The Galaxy

Based on the popular TV series—now available on records!

Order both - 3 records in all!

Only \$20.00 + postage

VOL. I - A 2-record set
Only \$11.98 + postage

VOL. II - The Restaurant at the End of the Universe
Only \$8.98

STARLOG TRADING POST ORDER FORM

Mail to
STARLOG TRADING POST
475 Park Avenue South
New York, NY 10016

Please send me the following:

- **Space Cruiser Blueprints**
\$3.00 + \$1.50 postage
- **Robot Cargo Ship Blueprints** \$5.95 + \$1.50 postage
- **Comparison Chart Blueprints** \$5.00 + \$1.50 postage
- **Space: 1999 Notebook**
\$13.00 + \$2.00 postage
- **Robby Blueprints** \$3.00 + \$1.50 postage
- **Posterbook #1** \$1.50 + \$1.50 postage
- **Posterbook #3** \$1.50 + \$1.50 postage
- **Posterbook #4** \$1.50 + \$1.50 postage
- **Posterbook #5** \$1.50 + \$1.50 postage
- **Celebrity Poster Heroes**
\$1.50 + \$1.50 postage
- **All 5 Posterbooks** \$5.00 + \$1.50 postage
- **Starlog Scrapbook I** \$2.95 + \$1.05 postage
- **Starlog Scrapbook II** \$3.25 + \$1.05 postage
- **Battlestar Galactica Record** \$8.98 + \$1.12 postage
- **Stereo Views** \$7.95 + \$1.50 postage
- **"World of Animation"** \$7.95 + \$1.25 postage
- **Galactica Iron-On Book**
\$4.95 + \$1.50 postage
- **Hildebrandt Art Book** \$8.00 + \$1.50 postage

Enterprise Officer's Manual

\$11.95 + \$1.50 postage

Star Trek II Movie Magazine

\$3.50 + \$1.05 postage

Trek Bloopers

\$8.98 + \$1.12 postage

SF & Horror Movie Posters

\$7.95 + \$1 postage

Enterprise Hologram

\$19.95 + \$1.50 postage

Space Shuttle Hologram

\$19.95 + \$1.50 postage

Klingon Hologram

\$19.95 + \$1.50 postage

Enterprise/Klingon Hologram

\$25.95 + \$1.50 postage

Enterprise/Shuttle Hologram

\$25.95 + \$1.50 postage

Comic Cats

\$12.95 + \$1.50 postage

Nichelle's Record

\$3 + \$1 postage (\$2 Canadian, \$4 Foreign)

Starlog Patch

\$4.98 + \$1.00 postage

Dr. Who Game

\$17.98 + \$3.00 postage (\$4.00 Foreign surface)

Star Fleet Medical Manual

\$6.95 + \$2.00 postage

Best of Starlog Vol. 1

\$5.95 + \$1.45 postage

Best of Starlog Vol. 2

\$5.95 + \$1.45 postage

Best of Starlog Vol. 3

\$3.95 + \$1.45 postage

Hitch-Hiker Record I

\$11.98 + \$1.12 postage

Hitch-Hiker Record II

\$8.98 + \$1.12 postage

Hitch-Hiker I & II

\$20.00 + \$2 postage

Jack Kirby 3-D Poster

\$1.50 + \$1.50 postage

Friday the 13th 3-D Poster

\$3.50 + \$1 postage

Music from E.T.

\$2.00 + \$1.50 postage

Starlog Poster Magazine

\$2.95 + \$1.05 postage

Grande Illusions

\$12.95 + \$2.50 postage

Not of this Earth

\$6.98 + \$1.50 postage (\$2.02 Canadian, \$4.02 Foreign)

Greatest SF Hits I

\$7.98 + \$1.50 postage (\$2.02 Canadian, \$4.02 Foreign)

Greatest SF Hits II

\$7.98 + \$1.50 postage (\$2.02 Canadian, \$4.02 Foreign)

Special: Not of this Earth, Greatest SF Hits I & II

\$20.00 + \$4.50 postage (\$6.06 Canadian, \$12.06 Foreign)

Skull

\$19.95 + \$2.60 postage

Superman Book

\$5.00 + \$1.50 postage

Total Amount enclosed \$ _____

Name _____

Address _____

City _____

State _____ Zip _____

NYS residents add sales tax.

NOTE: If you don't want to cut coupon, write order on separate piece of paper.

DESIGNING

OCTOPUSSY



Peter Lamont, one of the top production designers in the motion picture world, had one major worry in preparing for the location lensing of *Octopussy*. The script called for a luxurious, Cleopatra-type vessel in which the fabulous Octopussy could venture from her lake palace in India. The solution was found in the marshy shallows at the far end of Lake Pichola in Rajasthan—a rotting hull of an ancient and abandoned barge which belonged to an ancestor of the current Maharana of Udaipur.

The vessel was salvaged and restored to Lamont's specifications with loving care and is now one of the film's dazzling highlights.



Octopussy's BARGE



Other sets that turned out well for Peter Lamont and his team include "The Monsoon Palace," Kamal's mountain-top fortress headquarters and Octopussy's palace. All of the interiors (and some exteriors) were recreated at Pinewood Studios' massive 007 soundstage. Lamont designed the spiral staircase in the Monsoon Palace, seen on this page as both artwork and as a scene from the film. Even to the experienced eye, the palaces, both inside and out, seem to be an authentic, centuries-old buildings restored to spotless perfection for this 13th James Bond spectacular.

007



"THE FABERGE EGG"

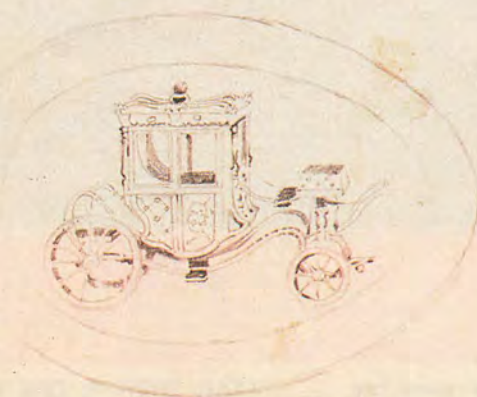


One of the most important props in *Octopussy* was not something newly designed, but rather an exact replica of an already existing piece of very famous jewelry, the Coronation Egg. Designed by Carl Faberge, it was originally presented to the Tzarina Fedoronova by Tzar Nicholas II in 1897. This superb green and gold egg, enameled in a slightly paler green/blue over an engraved field, is enclosed by gold laurel leaf trellis work, each intersection being embellished by an elegant blue sapphire and pearl four-petaled-flower; the petals being of gold with a matched pearl set within each panel.

The surprise content within the egg is an exact replica of the Imperial coach used at the Coronation of Nicholas and Alexandra in Moscow. The coach, one of the most splendid achievements of the goldsmith's art, is surmounted by the Imperial Crown in rose diamonds and six double-headed eagles of the roof.



Pictured here are the "fake replica" supplied to Bond by Q and the pre-production painting of the egg used by the props department in manufacturing the replicas.



THE "EGG"



STAR TREK® II: THE WRATH OF KHAN VIDEO GAME WATCH

IT'S A SPACE-AGE WATCH!

... a 6-function digital watch with quartz accuracy, showing hour, minute, second, month, date and day of the week! A 12-hour format with a built-in illumination device for visibility in darkness or under low light! An hourly alarm, a 24-hour alarm and a 4-year auto-calendar! One touch ± 30 -second error correction!

**ONLY
\$19.95**

IT'S A SPACE ATTACKER VIDEO GAME!

... a built-in Space Attacker game, complete with space war sound effects! A 2-game capability, game A and game B, offering two levels of skill! Plus a special game-hold feature that allows you to pause in the middle of the game and then resume playing at a later time!

IT'S BOTH!

... with a two-layer LCD display, one layer for watch and one for game! It's a remarkable dual-purpose space-age instrument at a remarkably low price!

Only \$19.95 plus postage
Send cash, check or money order to:
STARLOG PRESS/475 Park Avenue South/New York, NY 10016

Please send me ☐ **STAR TREK® II: THE WRATH OF KHAN VIDEO GAME WATCH(S)**. I have enclosed \$19.95 plus postage for each watch ordered. (Domestic postage, \$3.95. Foreign surface mail, \$7.50.)

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

STAR TREK® is a registered trademark of Paramount Pictures Corporation

COST \$ _____

POSTAGE \$ _____

TOTAL ENCLOSED

\$ _____

Allow 6 to 8 weeks for delivery.

DEATH DUEL AT 4,000 FEET



1. Kamal & Gobinda race to aircraft.



2. Pan. Bond through woods.



3. Gobinda lifts Octopussy into fuselage.



4. Close-up engine starting.



5. Pan. Bond arrives edge of woods — plane background with engine revving up.



6. Gobinda closes door.



7. Kamal in cockpit engines revving.



8. Bond reaction — spurs horse — exits frame left.



9. Pan. Plane taxis out. Camera track left — pans right to show —



10. Bond racing after plane.



11. Medium close. Kamal looking back to Bond.



12. Bond pursues closing on plane.



13. Close-up Kama opening throttles.



14. Close-up hands opening throttles.



15. Fast track. Bond closing on aircraft.



16. Fast track. Bond's pov tailplane of aircraft.



17. Fast track. Close-up. Bond preparing to leap.



18. Fast track. Bond leaps onto tailplane.

The astonishing, breathtaking, climactic fight in the sky at the end of *Octopussy* is one of the most amazing daredevil stunts ever conceived for a motion picture.

Although the full sequence as seen on screen does contain bits of "movie magic," the airborne confrontation on the outside of the plane was *filmed live!* And, it turned out exactly as planned. Each and every camera shot was planned out in advance, right down to the tiniest of details, well before the cameras rolled. It was a collaborative effort, developed by the director, cameramen, stuntmen and others involved. Then, the scene was worked out *graphically*, shot by shot, on storyboards.

How closely does the final version as seen in the film compare with the initial concept? Decide for yourself. On this and the following two pages are reproduced some of the original storyboards for the plane fight sequence. Fasten your seatbelts!



19. Bond upside-down on plane. Then rolling back to normal flight.



20. Kamal & Gobinda return to level flight. Then into dive.



21. Insert hand pushing stick forward into dive.



22. Plane in steep dive.



23. Kamal & Gobinda experiencing G forces as they dive.



24. Bond clinging on for dear life.



25. Insert hands pulling stick back out of dive.



26. Bond's pov rushing toward ground as plane pulls up.



27. Kamal & Gobinda going up into loop.

DEATH DUEL



28. Plane climbing up into loop.



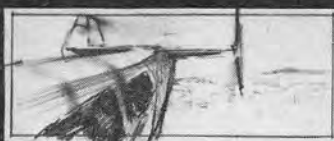
29. Bond grimly hangs on.



30. Plane into loop.



31. Kamal levels off & looks back to Bond.



32. Cheated pov tailplane – Bond has disappeared.



33. Kamal looks at Gobinda with smug smile.



34. Bond disables engine.



35. Two-shot. Interior as plane loses height.



36. Wider angle. Engine stops.



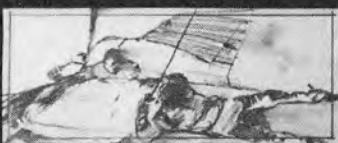
37. Gobinda releases window as Bond scrambles back to fuselage. Gobinda has knife in teeth.



38. Gobinda exiting plane following Bond onto fuselage. Gobinda has knife.



39. Bond grabs base of aerial.



40. Gobinda starts to slash at Bond.



41. Over Gobinda as he slashes at Bond's right hand. Now to both hands hanging on aerial.



42. Bond's hands on aerial being slashed at. Hands slipping down aerial.



43. Over Gobinda as he slashes at Bond's hands on aerial.



44. Long shot. Gobinda advances on Bond hanging onto aerial.



45. Gobinda again slashes at Bond's hands – Bond slips further back.



46. Gobinda grinning advances.



47. Gobinda makes lunging stab – Bond lets go.



48. Aerial whips back viciously – striking Gobinda in face.



49. Gobinda screaming – falling.



50. Kamal looks back reacting to Gobinda's fall.



51. Bond now back on tail kicks at ailerons.



52. Kamal struggles with controls.



53. Plane losing height - ground coming up.



54. Close-up Bond looking forward.



55. Bond's pov toward clearing - edge of precipice can be seen.



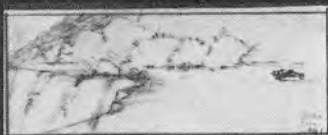
56. Bond makes way forward toward door opening.



57. Bond slips down from roof into door opening.



58. Octopussy trying to loosen her tied wrists.



59. Plane touches down & bounces toward edge.



60. Kamal reacts in horror.



61. Plane skidding toward edge.



62. Bond holding Octopussy looks forward from open door & -



63. Throws himself & Octopussy clear.



64. Hits ground rolling over and over.



65. Plane skidding at very edge.



66. Bond & Octopussy crash into saplings growing over edge.



67. Kamal screams in panic.



68. Plane crashes over edge.



69. Bond clings onto Octopussy as she hangs down cliff.



70. Over Bond's shoulder at Octopussy swinging toward ledge.



71. Low angle on Octopussy as her feet find ledge.



72. Over Bond's shoulder as Octopussy climbs up - smoking wreckage of plane in background.



73. Bond passes out as Octopussy cradles his head & kisses him.

The End of OCTOPUSSY
But Stay Tuned:
007 Will Return in
FROM A VIEW TO A KILL

AT 4,000 FEET

STARLOG PRIVATE OFFER

99¢ POSTERS

Minimum order 3 + postage and handling
All 8 for \$7.00 + postage and handling



2



☐ #1 "Space Station 2000"
 Artist: Bob McCall
 Colors: blue/black

☐ #2 "Exploring Titan"
 Artist: Ron Miller
 Colors: blues/yellow

☐ #5 "Lightship Descending" Artist: John Berkey Colors: purples/blues

☐ #6 "HZ Hercules Star System" Artist: Don Davis Colors: red/yellow/blue

☐ #3 "The Dream Fulfilled" Artist: Vincent DiFate Colors: blues

☐ #7 "Anywhere, Anywhen, Anyone" Artist: Adolf Schaller Colors: blues

☐ #4 "Duststorm on Mars" Artist: Ludek Pesek Colors: rust/amber

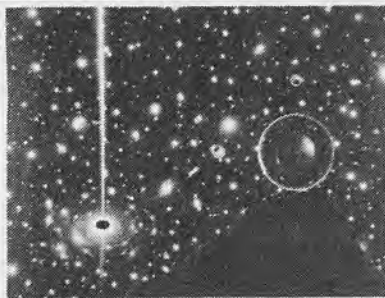
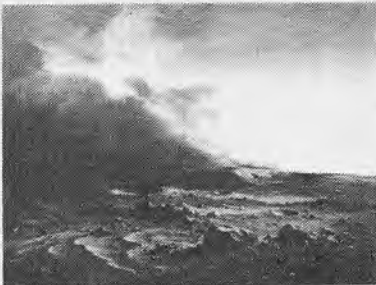
☐ #8 "Eruption on Lo" Artist: David Hardy Colors: orange/green

3

Starlog Press is making available, on a limited basis, museum quality prints of space art and science fiction posters. Each beautiful full-color poster measures approximately 18" x 24". This selection of highest quality artwork is not available through any other source.



4



7

8



5

6



STARLOG PRESS
 475 Park Avenue South
 New York, NY 10016

☐ Please send me the following three posters
 (1) (2) (3) (4) (5) (6) (7) (8)
 (Circle posters ordered)

I have enclosed \$2.97 + \$2.50 to cover postage and handling (total \$5.47).

☐ Please send me all 8 posters. I have enclosed \$7.00 + \$2.50 to cover postage and handling (total \$9.50).

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

SPACE FASHIONS

Official Space Shuttle
Outerwear Made of
Lightweight, Durable
Materials by WATKINS,
the Quality Leaders in
Action Jacket Designs!



THE PILOT JACKET

Rugged construction of quality 100% Nylon, military khaki (olive) exterior with blazing orange lining, double-knit mesh cuffs and waistband, 2 snap pockets, zipper sleeve pocket and pen holders; includes patches: Space Shuttle and American flag on sleeves, Columbia on chest, plus FREE personalized name patch. \$109.95.



PRESIDENTIAL JACKET

Presented to President Reagan as a gift from America's first spaceship pilots, Young and Crippen, this metallic Nylon bomber style comes in gold (with brown fur collar) or silver (with dark blue fur collar), 2 large velcro breast pockets plus 2 open side pockets, double-knit cuffs and waistband, fully lined, heavy duty front zipper; includes patches: Space Shuttle and American flag on arms, first Columbia mission on chest, plus FREE personalized name patch for chest. \$124.95 (plus postage)



SHUTTLE JACKET

Silver metallic Nylon with full black lining, velcro collar, double-knit cuffs, 2 open side pockets plus concealed inside zipper pocket; includes patches: NASA SHUTTLE shoulder strip, American flag and Space Shuttle on other sleeve, plus FREE personalized name patch for chest. \$109.95 (plus postage)

NASA CREW JACKET

Silver metallic Nylon with quilted orange lining, black double-knit cuffs, draw-string waist, velcro collar, open side pockets plus zippered inside pocket; includes patches: NASA CREW shoulder strip, Columbia and Space Shuttle on chest, American flag on sleeve. \$90.00.

THE SHUTTLE CAP

Bright blues and white accent this Space Shuttle Crew Cap, featuring America's first spaceship. Ventilated mesh rear and adjustable headband. \$10.00.



☐ PRESIDENTIAL JACKET / \$124.95

Gold Silver
Adult Sizes: (circle yours)
XS - S - M - L - XL

☐ SHUTTLE JACKET / \$109.95

(Silver only)
Adult Sizes: (circle yours)
XS - S - M - L - XL
Children's Sizes:
XS - S - M - L - XL

☐ PILOT JACKET / \$109.95

100% Nylon Khaki / Orange
Adult Sizes: (circle yours)
XS - S - M - L - XL

☐ SHUTTLE CAP / \$10.00

(Blue/White only)
W/ adjustable headband
S/M M/L

☐ SHUTTLE T-SHIRT / \$11.00

100% Pre-shrunk Cotton
Adult Sizes: (circle yours)
XS - S - M - L - XL

☐ NASA CREW JACKET / \$90.00

Silver / Orange Nylon
Adult Sizes: (circle yours)
XS - S - M - L - XL

Send cash, check or money order to:

SPACE FASHIONS / STARLOG PRESS
475 Park Avenue South
New York, NY 10016 DEPT. S60

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

COUNTRY _____

Please allow 4 to 8 weeks for delivery.

TOTAL FOR FASHIONS: \$ _____

POSTAGE PER ORDER: \$ _____

\$2.50 UPS IN US*

\$10.00 foreign

TOTAL ENCLOSED: \$ _____

* UPS cannot deliver to rural box numbers.
Include \$5.00 for US parcel post delivery.

THE SHUTTLE T-SHIRT

Thick, soft 100% pre-shrunk cotton, with a bold, bright 4-color silk-screened design, this is the perfect way to show your support of space activity. \$11.00.



GUARANTEE:

STARLOG PRESS guarantees, without reservations, that you will be 100% satisfied with examination of your new exciting Space Fashions or we will immediately refund your money with no questions asked. Order with confidence.

YOUR FREE PERSONALIZED NAME PATCH:

PRINT CLEARLY! Name, title, rank, etc. Up to 30 characters!

AN ESPIONAGE DOSSIER

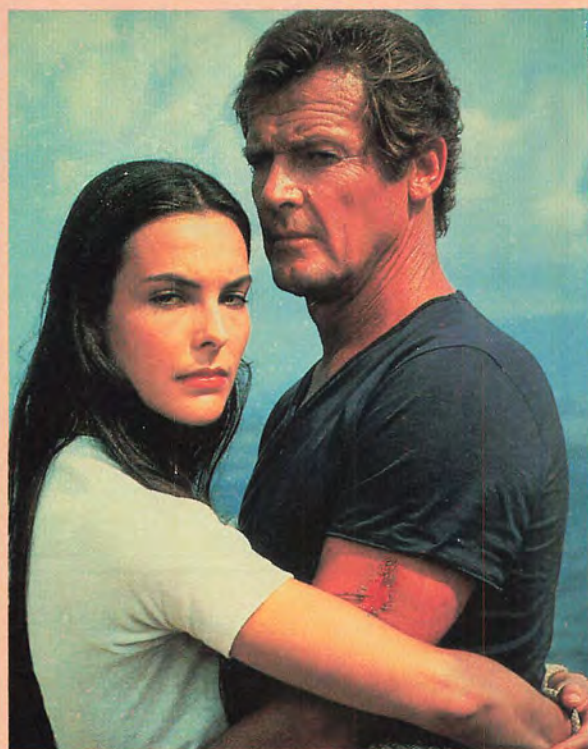
Excerpts from the official reports of James Bond of the British Secret Service
LOST LOVERS



TATIANA ROMANOVA (Daniela Bianchi). Romantic. Russian. Ordered on a SPECTRE-sponsored mission—to bed James Bond. Ultimately flees *From Russia with Love* (and lover), bringing secret decoding machine. 1963.



PUSSY GALORE (Honor Blackman). Dresses abundantly in leather and pilots planes for aerial acrobatics alongside her all-female flying circus. Worked for *Goldfinger* until taking a tumble with Bond, in the hay at local stable. 1964.



MELINA HAVELOCK (Carole Bouquet). Accomplished marine biologist. Huntress proficient with bow and arrow. Out to avenge her murdered parents, she ties up with 007 in this example of close-up Bondage *For Your Eyes Only*. 1981.



HONEYCHILE RIDER (Ursula Andress). Nature girl. Likes beaches. Collects shells. Fears dragons. Sweet and innocent until meeting 007 – she can't say "No" – on Crab Key, isle home of *Dr. No*. 1962.

TRACY VINCENZO BOND (Diana Rigg). 007's greatest love. Met while completing important mission *On Her Majesty's Secret Service*. Married Bond. Murdered by Ernest Blofeld en route to honeymoon. 1969.



DOMINO (Claudine Auger). Wet and wild. Mistress of Emilio Largo. Fond of Bond after a *Thunderball* of an affair. Avenged her dead brother by not sparing a rod but spearing her lover. 1965.



A HAREM OF LOVELIES surrounds a secret agent sheik who, the ladies insist, may be *The Spy who Loved Me*. As always, 007 finds a few willing women everywhere, here vacationing in Egypt. 1977.



ANDREA (Maud Adams), left. She loved *The Man with the Golden Gun* and lost her life. **NICK NACK** (Herve Villechaize). He served Scaramanga only to be cut short and bagged by Bond. **MARY GOODNIGHT** (Britt Ekland) right. Employed by Her Majesty's Secret Service, she assisted 007 in both business and leisure. 1974.



MAJOR ANYA AMASOVA (Barbara Bach). Expert KGB operative. *The Spy who Loved Me*, according to Bond, despite his involvement in her agent/boy friend's fatal skiing accident. Engaged in under-the-covers *detente* with 007. Nobody does it better. 1977.

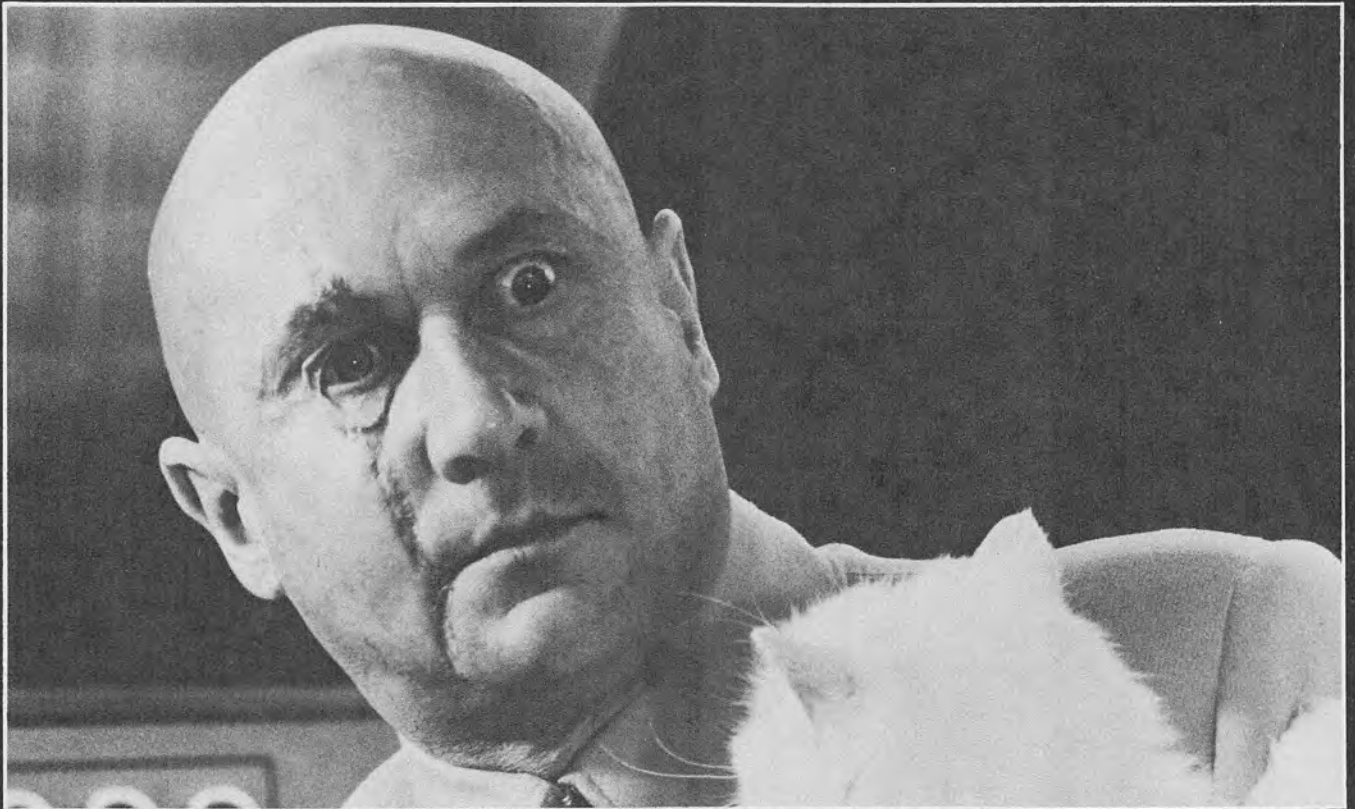


HOLLY GOODHEAD (Lois Chiles). Sexy scientist. Worked for Drax Industries on *Moonraker* space shuttle plans. CIA under-cover agent, assisted Bond in defeating Hugo Drax. Also collaborated with 007 in personal matters of great gravity. 1979.

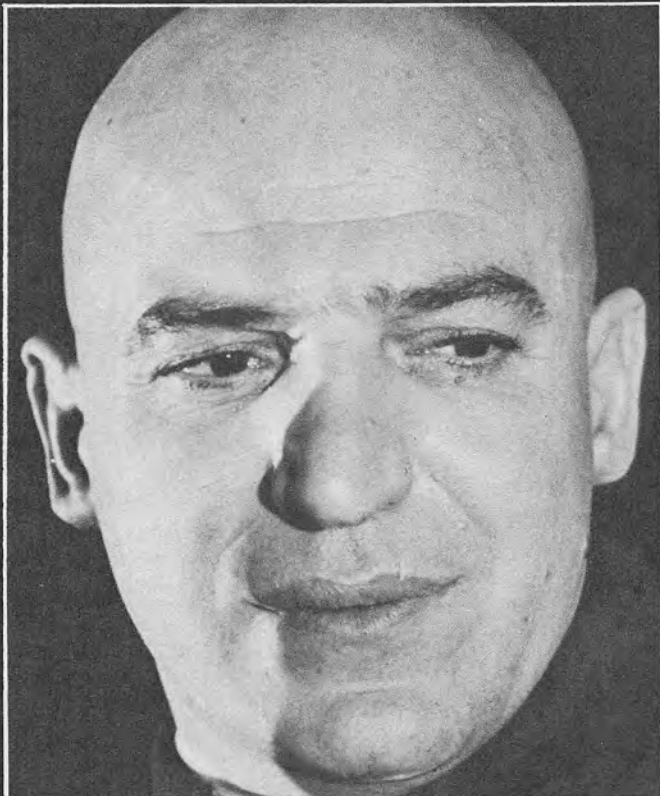


SOLITAIRE (Jane Seymour). Virginal mystic. Deals the future in the cards. Worked for Dr. Kananga/Mr. Big until slated to be sacrificed *Live and Let Die*. Fulfilled tarot destiny, becoming Bond's beautiful bedmate. 1973.

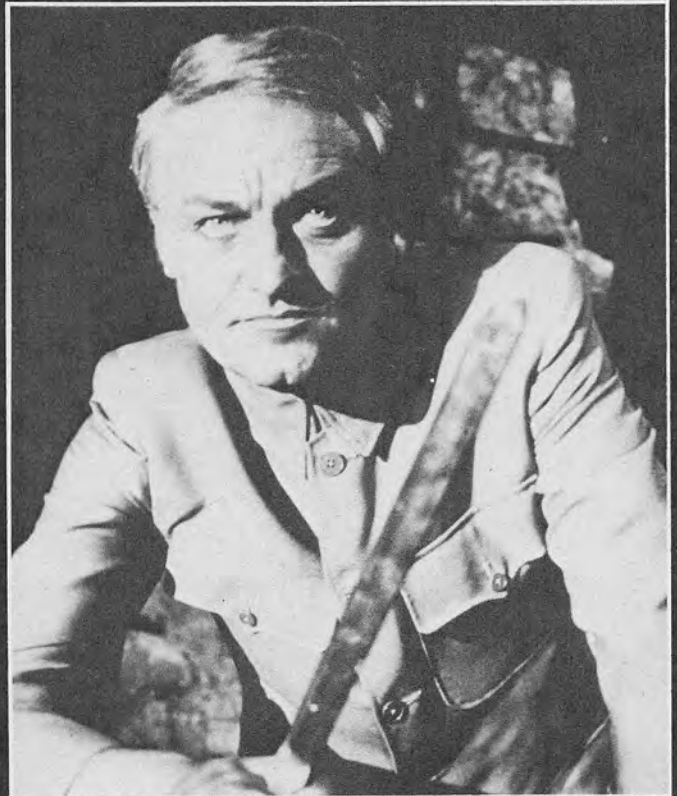
VICIOUS VILLAINS



ERNST STAVRO BLOFELD (Donald Pleasence). Powerful leader of SPECTRE. Likes cats. Hates Bond. Scarred for life. Schemed to disrupt space flights, creating potential warfare between U.S. and Russia. Plans went up in smoke, courtesy 007. Escaped premature eruption at volcanic HQ, noting *You Only Live Twice* in Japan. 1967.



ERNST STAVRO BLOFELD (Telly Savalas). Underwent plastic surgery. Devised Swiss-based conspiracy to disrupt world's food production with biological warfare conducted by "sleeper" females. Plans plowed under by 007 *On Her Majesty's Secret Service*. So, reaped a red harvest, murdering Bond's wife. 1969.



ERNST STAVRO BLOFELD (Charles Gray). Attempted to escape 007's vengeance via added plastic surgery, gray toupee and disposable doubles. Sends in the clones. Put blackmail into orbit. Laser weapon's *Diamonds are Forever*, but space scheme lasts briefly. Bashed into paraplegia by 007 and crane. 1971.



ODDJOB (Harold Sakata). Personal bodyguard and chauffeur to *Goldfinger*. Wears sharp-looking hat. Strong, silent type. Fatally shocked while taking electrocution lessons from Agent 007 at Fort Knox. 1964.



NAOMI (Caroline Munro). Shy. Seductive. Employed by Stromberg to ferry passengers in company chopper. Serviced *The Spy Who Loved Me* as whirlybird pilot only. No deposit, no return. Blown to beautiful bits, going down in flames over ocean. 1977.



JAWS (Richard Kiel). Steel-toothed assassin. Brushes after every kill. According to KGB female agent, tried to dine on *The Spy who Loved Me* while employed by Stromberg. Almost a shark snack himself, put the bite on it instead. 1977. Later hired by Hugo Drax to finish finishing 007. Found true but short love aboard *Moonraker* shuttle. Switched sides. Helped Bond save world. Retired. 1979.

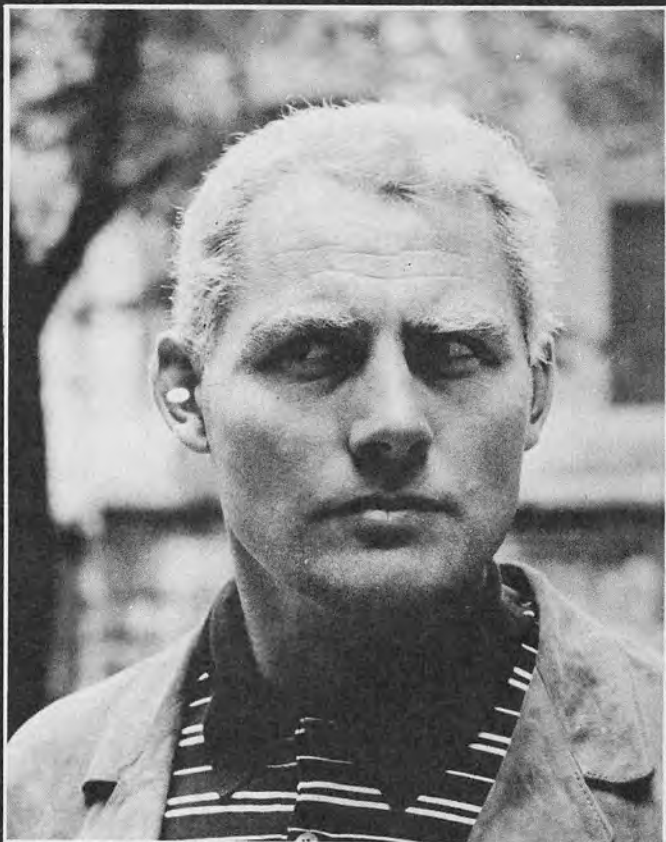


DR. NO (Joseph Wiseman). Dreaded SPECTRE agent and scientific genius. Keeps dragon for a pet. Has extremely negative attitude. Wears plastic gloves to disguise unsightly dishpan hands of metal. Schemed to disrupt U.S. space program. *Dr. No's* plans sent off course by 007. Simmered to death in radioactive soup. 1962.

KRISTATOS (Julian Glover). Mild-mannered. Bearded. Lovable Greek contact who assists CIA and British Secret Services. Sponsors ice-skating champions. Also cold-blooded killer and Russian double agent. True allegiance part of 007 report *For Your Eyes Only*. Put out of business by competitor Columbo. 1981.



ROSA KLEBB (Lotte Lenya). Vicious SPECTRE section leader. Does own hair. Intimate with Mac the knife. Traveled *From Russia with Love* to cut up Bond with blade. Chaired to death while getting her kicks as maid cleaning 007's expensive hotel suite. 1963.



RED GRANT (Robert Shaw). SPECTRE assassin and bodybuilder. Specializes in strangulation. But passionate about all violent ways of death. Departing *From Russia with Love*, battled Bond on board the Orient Express. Tore apart first class accommodations in brief case of greedy rage, but failed to gain seat or view. 1963.



THE MOST FUN YOU'VE EVER HAD WITH ELECTRONIC GAMES!



SHUTTLE VOYAGE

This thrilling Shuttle Game includes a quartz alarm clock plus a calculator! Hour, minute and second display! Daily alarm! Simulated sound effects (game mode)! Two skill levels! Automatic digital scoring! Extra screen!

Only \$39.95 + postage

SPACE MISSION

An exciting Space Game plus quartz alarm clock!

Only \$39.95 + postage

CLIP AND SEND

STARLOG Press
475 Park Avenue South
New York, NY 10016

Please send me _____ Shuttle Voyage Games and _____ Space Mission Games. I have enclosed \$39.95 plus \$1.50 for each game ordered.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

Allow 4 to 6 weeks for delivery.

SUBSCRIBE TODAY!

CINEMAGIC

The only complete guide in magazine format to Super-8 and 16mm fantasy filmmaking!

LEARN HOW THE EXPERTS DO IT!

EXCHANGE TIPS AND TECHNIQUES WITH OTHER YOUNG FILMMAKERS!

- Scripting
- Storyboarding
- Set building

- Casting
- Directing
- Matte shots
- Puppet animation

- Final prints
- Video transfer



- In-camera effects
- Animation optics

- Front and rear projection
- Post production

- Make-up effects
- Model construction

CINEMAGIC
is your magazine!

Join the community of young filmmakers!

CINEMAGIC/Starlog Press
475 Park Avenue South,
New York, NY 10016

SUBSCRIPTION

- ☐ One year (6 issues) \$9.98 (U.S. and Canada)
- ☐ One year foreign surface \$14.48

Enclosed, \$ _____, Send cash, check, or money order drawn to Starlog Press
Allow 7 to 9 weeks for first delivery.

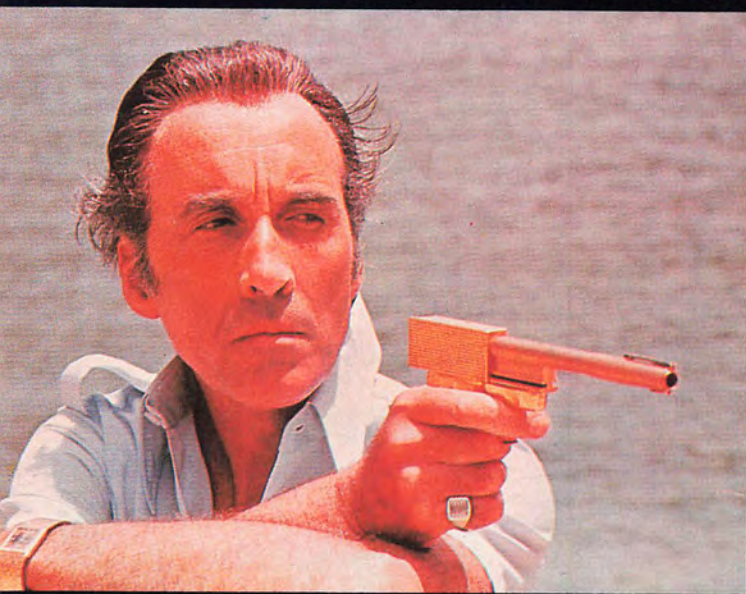
NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____



SCARAMANGA (Christopher Lee). *The Man with the Golden Gun*, world's most expensive assassin. Deals death at \$1 million per shot. Never misses. Always collects. Bond became part of his target practice with an ultimate firearm, the solar-powered Solex gun. Eliminated in shooting competition with 007. 1974.

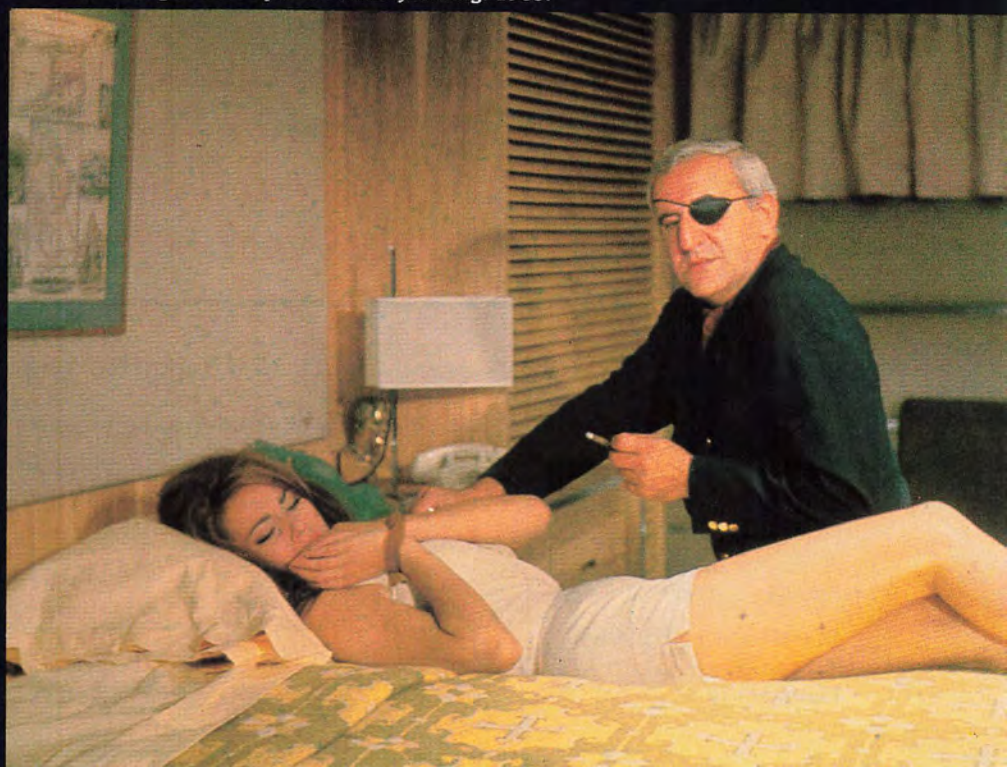


BARON SAMEDI (Geoffrey Holder). King of the legion of the dead, voodoo death incarnate in inhuman form. Servant to Mr. Big, willing to *Live and Let Die* when dispatched by 007 in cemetery duel. Rose from grave for train ride. 1973.



AURIC GOLDFINGER (Gert Frobe). Man with the heart of gold and the kiss of death. Plotted to increase the value of \$60 million in stolen bullion by contaminating America's Fort Knox vaults with atomic radiation. Plot foiled. *Goldfinger* sucked out of jet window over Atlantic. No parachute. 1964.

EMILIO LARGO (Adolfo Celi). Wealthy adventurer and Number Two Man in *SPECTRE*. Ruthless as a shark. Strikes like *Thunderball* in executing a \$280 million ransom deal involving theft of two NATO nuclear bombs. A cold fish whether baiting women or reeling in 007. Speared while yachting. 1965.



WORLDS OF IMAGINATION

From

STARLOG PRESS

Travel through a universe of wonder, laughs and chills with these marvelous STARLOG magazines!



STARLOG—

The most popular science fiction magazine in our solar system, bringing you all the latest in SF film, television and fact!



FANGORIA—

The magazine of motion picture thrills, chills and horror, for all you brave souls with a taste for terror!



COMICS SCENE—

The first totally professional, full-color newsstand magazine covering every facet of the world of comics.

Explore the outer reaches of fun & imagination!

**Look for these exciting publications
at your local newsstand—or subscribe today!**

Mail to: STARLOG PRESS, 475 Park Avenue South, New York, New York, 10016

Dept. R3

— STARLOG \$27.49
(12 issues/year)
Foreign: \$36.49

— FANGORIA \$15.98
(8 issues/year)
Foreign: \$21.98

— COMICS SCENE \$11.98
(6 issues/year)
Foreign: \$16.48

Allow 7 to 9 weeks for first delivery. Foreign subscriptions, U.S. funds only.

Enclosed: _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

**ALSO AVAILABLE
FROM STARLOG PRESS!**

THESE EXCITING MOVIE TIE-IN MAGAZINES!

Each Poster Magazine includes the complete story of the film, biographies of the stars, plus a super-size, fold-out, full-color poster.
Each Official Movie Magazine is packed with interviews, articles, behind-the-scenes information and dozens of color photos.

Official Movie Magazines

STAYING ALIVE \$3.00
OCTOPUSSY \$3.50
HIGH ROAD TO CHINA \$3.50
STAR TREK III:
THE WRATH OF KHAN \$3.50
ROCKY III \$3.00
ANNIE \$2.95

Poster Magazines

SUPERMAN III \$3.00
HIGH ROAD TO CHINA \$1.95
ROCKY II \$1.50
007 MOONRAKER \$1.50
FAME \$1.95
ANNIE \$1.75
JOANIE LOVES CHACHI \$1.95
SCIENCE FICTION
SUPERHEROES \$1.50
TV SUPERHEROES &
SPACE FANTASY \$1.50



Clip & Mail

Send cash, check or money order to:
STARLOG PRESS
475 Park Avenue South
New York, NY 10016

OFFICIAL MOVIE MAGAZINES

- ☐ STAYING ALIVE \$3.00
- ☐ OCTOPUSSY \$3.50
- ☐ HIGH ROAD TO CHINA \$3.50
- ☐ STAR TREK III:
THE WRATH OF KHAN \$3.50
- ☐ ROCKY III \$3.00
- ☐ ANNIE \$2.95

POSTER MAGAZINES

- ☐ SUPERMAN III \$3.00
- ☐ HIGH ROAD TO CHINA \$1.95
- ☐ ROCKY II \$1.50
- ☐ 007 MOONRAKER \$1.50
- ☐ FAME \$1.95
- ☐ ANNIE \$1.75
- ☐ JOANIE LOVES CHACHI \$1.95
- ☐ SCIENCE FICTION
SUPERHEROES \$1.50
- ☐ TV SUPERHEROES &
SPACE FANTASY \$1.50

Enclosed \$.75 postage and handling for each
Poster Magazine ordered.
Enclosed \$1.05 postage and handling for each
Official Movie Magazine ordered.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

New York State residents please add sales tax.
Allow 6 to 8 weeks for delivery.

Enter the Victory Games World of

JAMES BOND

007

Role Playing In Her Majesty's Secret Service

Live the career of a secret agent
— even James Bond himself!

All the dangers, challenges,
chases, thrilling cities, villains,
and allies are part of this
exciting new game!

Soon, you will be able to
recreate all the excitement of...

GOLDFINGER • FOR YOUR EYES ONLY •
LIVE AND LET DIE • YOU ONLY LIVE TWICE •
DR. NO • THE MAN WITH THE GOLDEN GUN •
THE SPY WHO LOVED ME • MOONRAKER •
DIAMONDS ARE FOREVER •
FROM RUSSIA WITH LOVE •
ON HER MAJESTY'S SECRET SERVICE •
...and soon OCTOPUSSY™

**COMING SOON TO A
STORE NEAR YOU!**

For a *FREE* James Bond 007 poster
send \$1.00 to cover postage and handling to

Victory Games Inc. 4517-D Harford Road
Baltimore, MD 21214



© Eon Productions Limited/Glidrose Publications Limited (1983)



